



EÖTVÖS LORÁND
UNIVERSITY



KÁROLI GÁSPÁR UNIVERSITY
OF THE REFORMED CHURCH IN
HUNGARY



PÁZMÁNY PÉTER CATHOLIC
UNIVERSITY

Symbols and Identities in Canada



A Conference Organized by

EÖTVÖS LORÁND UNIVERSITY
KÁROLI GÁSPÁR UNIVERSITY OF THE REFORMED CHURCH IN HUNGARY
and
PÁZMÁNY PÉTER CATHOLIC UNIVERSITY
Budapest, Hungary
November 27-28, 2025

PROGRAM

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DAY 1

November 27 (Thursday)

Venue: Eötvös Loránd University, R5 Building (1088 Budapest, Rákóczi út 5.), Frank Tibor room (356)

12:45-13:30 Opening

Hosts' words of welcome: János Kenyeres (Director, School of English and American Studies, Eötvös Loránd University), Judit Nagy (Vice-Dean for International Affairs, Károli Gáspár University of the Reformed Church in Hungary), Mária Palla (Head, Canadian Studies Centre, Pázmány Péter Catholic University)

François Lafrenière, Ambassador, Embassy of Canada

Anna Branach-Kallas (President, ICCS)

Octavian More (President, CEACS)

Krisztina Kodó (President, HUNCS)

13:30-14:15 Keynote Speech: Octavian More (CEACS President, Babes-Bolyai University, Romania): Northern Exposures: Reflections of Wilderness in the Canadian Poetic Imagination

14:15-14:30 Coffee Break

14:30-16:30 Session 1 (Chair: János Kenyeres)

Andrew DuBois: The Moose and The Goose: Canadian Creatures, Symbolic Migration

Albert Rau: "The Beaver is a Truly Proud and Noble Animal"

Dóra Bernhardt: "True North" As Philosophical and Artistic Representation of Canadian Identity

Krisztina Kodó: Terrains of Identity: The Canadian North in Carolyn Marie Souaid's Fiction

16:30-16:45: Coffee Break

16:45-18:45 Session 2 (Chair: Judit Nagy)

János Kenyeres: Beyond the Headdress: Identities, Symbols and Cultural Appropriation in Contemporary Canada

Andrea Szabó F.: Geologies of Guilt: Moral Disengagement in "Deep-Holes"

Vera Benczik: "If you don't like the story I could tell you a different one" – science fiction and post-apocalypse as narrative templates in Margaret Atwood's *The Blind Assassin*

Raluca Popescu: Ideas of Canadianness in Larissa Lai and Hiromi Goto

Venue: Károli Gáspár University of the Reformed Church in Hungary, Benda Kálmán College of Excellence
(1085 Budapest, Horánszky u. 26., Karácsony Sándor room (413) and Psychology Workshop room (106 and 107))

9:00 -10:30 Session 3/ Session 4

Session 3 (room: 107) (Chair: Judit Molnár)

Éva Pataki: "My Komagata Maru": Collective and Personal Memories of a Symbol of Exclusion in South Asian Canadian Literature

Pooja Gopal: Sikh Diaspora and Canadian Multiculturalism

Britta Olinder: Janice Kulyk Keefer – crossing physical, ethnocultural and emotional borders

Session 4 (room: 106) (Chair: Don Sparling)

Katarina Labudova: Food and Fashion: Canadian Identity in *The Testaments*

Lili Zách: Cookery Books and Culinary Identity in Nova Scotia and Prince Edward Island before 1945

Zsuzsanna Lénárt-Muszka: Bodies in Crisis: Neoliberal Health and Embodied Precarity in Shashi Bhat's Short Stories

Monika Leferman: Representations of the Canadian Space in Timothy Findley's *Headhunter* (1993) and Emily St. John Mandel's *Station Eleven* (2014)

10:30-10:45 Coffee Break

10:45-12:00 Session 5/ Session 6

Session 5 (room: 106) (Chair: Katalin Kürtösi)

Mária Palla: Indigenous Knowledge for Surviving the Apocalypse

Laura Suszta: The Symbol of the Bloody Falls Massacre (1771): Narrative Disruption and the Burden of Representation in Samuel Hearne's Account

Attila Takács: Re-memembering Inuit Identity: A Cultural Memory Analysis of Zacharias Kunuk's *Trilogy* and Tanya Tagaq's *Split Tooth*

Rita Nándori: Symbols and Identities: Inuit in Canada

Session 6 (room: 107) (Chair: Vera Benczik)

Éva Forintos: How the correlation between code choice and fluid identity is formed on social media platforms in Hungarian diaspora communities of Canada

Andrea Bölcskei and Judit Nagy: Place Names and Hungarian Identity: Prairie Settlements founded by Hungarians

Gábor Farkas: Soldiers from Hungarian Settlements During the First World War

12:00-13:15 Lunch break

13:15-14:45 Session 7 / Session 8

Session 7 (room: 106) (Chair: Andrea Szabó F.)

Don Sparling: What, who and why is “the Crown”?

Susan Siggelakis: Pretendians: How American federalism undercuts a Canadian tribe’s identity

Szilárd Szentgyörgyi: Canadian identity and Canadian-speaking characters on the screen

Victor Kennedy: Cowboys and Truckers in Canadian Country & Western Music

Session 8 (room: 107) (Chair: Dóra Bernhardt)

Szonja Greilinger: Uniquely Canadian Settings: Themes and Scenes Connected to Nature in Carleigh Baker’s Short Stories

Rasha Deirani: Hybridity as Estrangement: Reimagining Belonging in Yasmeen Haddad Loves Joanasi Maqaittik

Tudor Muresan: The Construction of the Canadian North in *The Long Dark* (2017)

14:45-15:00 Coffee break

15:00-16:00 Book launch and round-table discussion: *A túlélés művészete. Tanulmányok Margaret Atwoodról* (The Art of Survival: Essays on Margaret Atwood) (Karácsony Sándor room (413))

Moderator: Octavian More

Participants: Ákos Tóth, Katalin Kürtösi, János Kenyeres, Krisztina Kodó, Fruzsina Kovács

16:00-16:15: Closing