



**Study Programme: Film Studies** (language of instruction: English)

**Level of education (BA/MA):** MA

**Valid for students admitted in:** 2017-2023

### MA thesis and final examination requirements

#### MA thesis requirements for film theory specialization:

The thesis is the independent scientific work of the candidate, the topic of which is determined by the thesis adviser and the candidate from the field of study taught at the Department. It displays the knowledge of the candidate acquired in the MA Program, the literacy of the candidate in the international literature of the given scientific question, and the analytic skills of the candidate in the interpretation of screen media products. All cases where a student is suspected with plagiarism will be brought to the Board of Review.

#### Formal requirements:

Length: minimum 70.000 characters, maximum 140.000 characters without spaces (12.000- 24.000 words) at a spacing of 1.5 and font size 12. MA theses should be submitted electronically through Neptun. The title page of the thesis must include the name of the author; the title of the MA thesis in Hungarian as well as in the language of the degree program; the name of the university, the faculty as well as the name of the program; the name of the thesis adviser; and the year of submission of the thesis.

#### Assessment:

Assessment is on a five-grade scale. During the evaluation, the referee must take into account whether the author has adhered to the prescribed requirements concerning content and form. The factors relevant for grading are: scientific achievement, familiarity with the literature as well as the ability to apply it in a professional manner, structured presentation and apt application of the results, potential topics for further research.

#### MA thesis requirements for filmmaking specialization:

The thesis project in the Filmmaking Specialization has to be submitted as a portfolio. The details and the format of the portfolio are to be determined in close collaboration with the adviser, but in all cases has to include:

- (1) creative film/video or other screen media project,
- (2) theoretical/historical description of the background of the chosen theme (the length of the theoretical/historical essay is between 20.000-30.000 characters without space - 3.500-5.000 words)
- (3) description of the phases of the work, i.e. a diary of the creative process. The length of the working diary is minimum 15.000 characters without space (3.000 words).

All written parts of the MA theses in filmmaking specialization should be submitted electronically through Neptun. For the submission of the creative media project see the special instructions of the

department. The title page of the thesis must include the name of the author; the title of the MA thesis in Hungarian as well as in the language of the degree program; the name of the university, the faculty as well as the name of the program; the name of the thesis adviser; and the year of submission of the thesis.

The overall grade of the thesis is the mathematical average of the three grades received for each of the above components.

### Requirements for the MA final examination:

The final examinations are conducted orally.

### Prerequisites for the final examination:

The prerequisites for the final examination are:

- the completion of the study unit list and exams specified in the curriculum for the program (with the exception the final examination)
- the fulfillment of all training and completion requirements
- Thesis submitted by the deadline, marked with a pass grade
- returning all property borrowed from the university (book/overdue fine to the library, items to the Film Studio)

### Components of the Final Examination:

#### For students of the Film Theory Specialization:

The final examination consists of the defence of the MA thesis (one component). Students must prove that they are fluent in film historical and theoretical questions relevant for their thesis topic, and they must also show that they are capable of explaining the thesis in conversation in a nuanced and precise manner.

The final examination includes a combined examination of film history and film theory and the defense of the MA thesis. Students must prove that they have mastered the training requirements as well as the most important knowledge prescribed in the curriculum, and they must also show that they are capable of explaining the thesis in conversation in a nuanced and precise manner.

#### For Students of the Filmmaking Specialization:

The Final Examination includes the detailed discussion of the portfolio. The exam consists of three components:

- (1) the discussion of the creative film/video or other screen media products, and
- (2) the discussion of the working diary, and
- (3) the discussion of the academic component (written contextual part) of the thesis project.

### Grades given/received at the Final Examination:

Assessment is on a five-grade scale. The examiners evaluate the expertise of the examinee in scientific/artistic areas related to the MA thesis topic and also assess the professional background of the examinee along with his/her ability to carry out scientific/artistic discourse.

Students of the **Film Theory** Specialisation receive one grade for the defence of the thesis.

Students of the **Filmmaking** Specialisation receive three grades for the three components:

- (1) grade received for the detailed discussion of the creative film/video or other screen media products,
- (2) grade received for the detailed discussion of the working diary

(3) grade received for the detailed discussion of academic component (written contextual part) of the thesis project.

#### Overall result (final grade) of the Final Examination:

In the **Film Theory** Specialisation, the overall grade of the Final Examination is the grade received for the defence of the thesis (one component).

In the **Filmmaking** Specialization, the overall grade of the Final Examination is calculated as the mathematical average of the three grades received for the above-mentioned three components

#### Classification of the Diploma:

The degree certificate grade is the mathematical average of the grade of the (1) thesis and the (2) final grade received at the Final Examination, rounded to two decimals.

#### Determining the Diploma grade:

Section 84. (6) The diploma is classified according to its average down to two decimals:

- **outstanding (5)**, if the average is 4.80–5.00,
- **excellent (5)**, if the average is 4.50–4.79,
- **good (4)**, if the average is 3.50–4.49,
- **satisfactory (3)**, if the average is 2.50–3.49,
- **pass (2)**, if the average is 2.00–2.49.