

Framing Poetry: The Dynamics of Inside and Outside in Ancient Poetic Texts

International Conference at the Eötvös Loránd University (ELTE)

Budapest, 22–24 June 2022

Conference venue:

ELTE Faculty of Humanities, Building B, 1st floor, Géza Alföldy Room



ELTE

22 June, Wednesday

10.00–10.10 Opening the conference

Panel 1 Chair: Tom GEUE

10.10–10.45 Michael SQUIRE (King's College London): 'Picto limite dicta notans: Framing Poetry and Picture in Optatian'

10.45–11.20 Péter AGÓCS (University College London): 'Frame, Setting, Rhetoric and Genre: The Symposium as a Context for Sung Praise in the Fragmentary *skolia* of Pindar and Bacchylides'

11.20–11.40 *Coffee*

Panel 2 Chair: Attila SIMON

11.40–12.15 Joseph W. DAY (Wabash College): 'Framed and Framing: The Verbal Dynamics of Epigrams, Monuments, and Contexts'

12.15–12.50 Judit BESZKID (ELTE Budapest): 'The Art of Competition: The *Agon* as a Performative Frame in *The Contest of Homer and Hesiod*'

12.50–14.30 *Lunch break*

Panel 3 Chair: Margot NEGER

14.30–15.05 Attila SIMON (ELTE Budapest): 'Framing Reading, Reading Framing: The Rhetoric of Mediality in the Writing Tablet Scene in Euripides' *Hippolytus* 856–890'

15.05–15.40 Philip HARDIE (Cambridge): 'The Letter-Carrier, Inside and Outside Verse (and Some Prose) Epistles'

15.40–16.00 *Coffee*

Panel 4 Chair: Philip HARDIE

16.00–16.35 Attila FERENCZI (ELTE Budapest): 'Old Picture in New Frame: Petronius the Framer'

16.35–17.10 Tom GEUE (St Andrews): 'Out of Frame: *Apocolocyntosis* and the Limits of Scholarship'

23 June, Thursday

Panel 5 Chair: Attila FERENCZI

10.00–10.35 William FITZGERALD (King's College London): 'Framed by a Condition: Opening a Poem with If'

10.35–11.10 József KRUPP (ELTE Budapest) & Kathrin WINTER (Heidelberg): 'Inner Framings in Latin Lyric Poetry'

11.10–11.45 Barna DOBOS (ELTE Budapest): 'Framing *aitia*: Poetic Complexity and Mixing of Genres in the Stories of Anna Perenna (Ov. *Fast.* 3.523–696)'

11.45–13.00 *Lunch break*

Panel 6 Chair: William FITZGERALD

13.00–13.45 Bernadett KÁRPÁTI (ELTE Budapest) & Anna Emese KERTI (ELTE Budapest): 'Meanings In-Between: Gellius *Noctes Atticae* 7.16 and 19.10'

13.45–14.20 Dániel KOZÁK (ELTE Budapest): 'Framing in Commentary – Commentary as Frame'

24 June, Friday

Panel 7 Chair: Joseph W. DAY

09.30–10.05 Margot NEGER (University of Cyprus): 'Framing Verse Inscriptions in Ancient Epistolography'

10.05–10.35 Péter SOMFAI (ELTE Budapest): 'Framing a Fragment of Accius' *Medea sive Argonautae* in Cicero's *De Natura Deorum* 2.89'

10.35–11.10 Ábel TAMÁS (ELTE Budapest): 'Acrostics and Telestichs as Textual Frames in Latin Literature'

11.10–11.25 Closing the conference

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