FACT SHEET AND IMPRESSIONS

of the TEMA and TEMA+ Erasmus Mundus Joint Master Degree programmes
Master Course TEMA is a unique Erasmus Mundus offering a bilingual curriculum focused on the relationship between identity constructions and their spatial manifestations. It makes European cultural heritage its new key element, after recognizing the importance of cultural heritage on global, national and regional scales, and, within the EU. The programme was launched in 2011 and since then 93 students from six cohorts have graduated from one of the four partner universities of the TEMA Consortium (Eötvös Loránd University of Budapest /Hungary/, Charles University of Prague /Czech Republic/, École des Hautes Études en Sciences Sociales of Paris /France/, University of Catania /Italy/).

INTERESTING FACTS ABOUT TEMA STUDENTS:

Of the 102 students admitted, 93 successfully graduated. The 93 students came from 41 different countries, more than half of them from outside Europe.
Our surveys show that more people are now living in the EU than outside it, but our results are far from representative as only 21 former students responded to the questionnaire we’ve sent out.

Academic fields ranked highly in terms of occupation, with more than half of the surveyed currently working as university professors or researchers, and a fifth of all TEMA students continuing their studies, in the form of a PhD or other master’s degree.

Now let’s take a look at the graduates of the six cohorts.

<table>
<thead>
<tr>
<th>Home Country</th>
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<th>Europe</th>
<th>Out of Europe</th>
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<td>44%</td>
</tr>
<tr>
<td>Argentina</td>
<td>1</td>
<td>44%</td>
<td>56%</td>
</tr>
<tr>
<td>Brazil</td>
<td>5</td>
<td>28%</td>
<td>29%</td>
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<tr>
<td>Burundi</td>
<td>1</td>
<td>24%</td>
<td>26%</td>
</tr>
<tr>
<td>Cameroon</td>
<td>2</td>
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<td>26%</td>
</tr>
<tr>
<td>Canada</td>
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<tr>
<td>Central African Republic</td>
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<table>
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<tr>
<th>Work Area</th>
<th>TEMA Students</th>
<th>Academia</th>
<th>Public sector</th>
<th>Private sector</th>
<th>Self-employed/Freelance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academia</td>
<td>16%</td>
<td>16%</td>
<td>16%</td>
<td>16%</td>
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<tr>
<td>Public sector</td>
<td>12%</td>
<td>12%</td>
<td>12%</td>
<td>12%</td>
<td>12%</td>
</tr>
<tr>
<td>Private sector</td>
<td>12%</td>
<td>12%</td>
<td>12%</td>
<td>12%</td>
<td>12%</td>
</tr>
<tr>
<td>Self-employed/Freelance</td>
<td>16%</td>
<td>16%</td>
<td>16%</td>
<td>16%</td>
<td>16%</td>
</tr>
</tbody>
</table>
ATOCK BRICE ARISTIDE (CM)  
Territoire, lien ou frontière : identité, conflits ethniques, enjeux et recompositions territoriales

FRANIOKOVÁ TEREZA (CZ)  
Les femmes musulmanes en Sicile aujourd’hui

HAMZA AMIR (PK)  
Settlement and resettlement of ethnic minorities in Lahore City (1857-2000)

HE MENGYING (CN)  
L’analyse comparative du symbolisme entre le coq gaulois et le dragon chinois

HIDALGO PRISCILLA (CR)  
Les transmigrants d’Amérique Latine en Europe et l’instrumentalisation de la nostalgie : lesbiens symboliques de ceux qui partent et retournent

LAHDELMA ILONA (FI)  
An example of official nationalism ? A critical analysis of Benedict Anderson’s theory of Hungarian nationalism

LIU KAIXI (CN)  
The Case Investigation of and the Theoretical Studies on the Value Determination of Regional Cultures-Research on the model of Underwater Cultural Heritage Protection and Development

MEGERSA-DIRIRSA SISAY (ET)  
Understanding an African Nation through Ethno-Symbolism: The Oromo as a Case Study

MUSTAPHA SERKAN YARALI (TR)  
Dynamique et sous-développement dans l’est et le sud-est de la Turquie, liées à la question kurde

NIKOLOVSKA IVANA (MK)  
Identité nationale et régionale

NIUTENKO OLGA (RU)  
Regional Identity and Conflict in Transnistria since Late Communism

SANHUEZA MARIA JIMENA (AR)  
Linking politics, housing, communities and environment. The experience of Eco-quartiers in France

SHELEKPAYEV NARIMAN (KZ)  
Problèmes d’identité, conflit de civilisation et formation d’une nouvelle identité urbaine dans les pays de l’URSS et de l’Asie Centrale

STERGIOPOULOU ELENI (GR)  
The construction of ex-territorial identity through the art of literature in the long nineteenth century

VERESS DÁNIEL (HU)  
Nationalism and national myths as thematic source of Art Nouveau movements in the Habsburg Monarchy

ZÁMBÓ LILLA (HU)  
The preservation of Art Nouveau heritage in Europe

“The interdisciplinary, multilingual and decentered approach that characterizes TEMA, has eased my academic pathway within international environments.”

“Research skills, personal development, high level of mobility”
The TEMA program gave me different tools to navigate an academic career outside my home country and made my application to educational programs in the United States possible. It also opened my eyes to research topics that became central to my academic career.

— Prokopová Oldřiška (CZ)
Eighteenth century representation of tuscan identity – content analysis of travel writing about Great Britain

Ré Monteiro Lila (FR)
Le régionalisme moderne dès la révolution française : étude sur des pays mitoyens tels que la France, l’Alle magne et l’Espagne

Saïsset Paul (FR)
Les rythmes de l’individualisation : Etude urbaine en Europe post-socialiste

Shahzad Waqas (PK)
Integrated policy framework for sustainable rural development : a study of rural punjab – Pakistan

Shcherbyna Maryna (UA)
Legal protection of cultural identity of the Crimean Tatar ethnic minority in terms of Ukrainian statehood

Tarafás Imre (HU)
The representation of the national minorities of Hungary in the historiography of the dualistic era

Velasco Ruiz Luis Alberto (MX)
Vers une justice spatiale de « l’éternel paradis éphémère ». Approche géocritique au réaménagement territorial d’un coin néocolonial du Caraïbe mexicain nord (2001-2011)
TEMA

Vukcevic Jovana (ME)
Ethnic, cultural and territorial diversity of multicultural Europe : EU

Wei Boya (CN)
Space and Belonging in French Urban Policies, 1919-2005

TEMA 3 graduates (2013-2015)

Ramirez Bolivar Juan Gabriel (CO)
The hero and the image of nationalism in Colombia. The sculptures at Centennial Park and at the Park of Independence, (1883-1910).

Mohamad Alijsem (SY)
Le tourisme dans les centres historiques : Un outil de garder authenticité patrimoniale culturel et urbain ou un menace de leur capital socioculturel. La duo Tourisme, patrimoine

Ngameni Lulie Chancelle (CM)
Transitions vers la durabilité dans la gestion des ressources forestières dans la région du Sud Cameroun 1960 - 2010 : enjeux, défis et alternatives.

Sousa Antunes William (BR)
La Géographie générale et le Régionalisme chez Camille Vallaux : une lecture de son oeuvre de 1899 à 1921

Puskarov Katarina (RS)
Struggles of Belgrade during the World War II

Nirundon Chanankan (TH)
Les conflits territoriaux entre le Laos et la Thaïlande depuis 1907 jusqu’au présent

Gozegba-Ya-Bouma Gérald (CF)
Regionalisation : un concept pour la politique du développement local durable, Une étude dans un regard anthropologique en Afrique subsaharienne : cas de la RCA

Vesbooncho Sukpaave (TH)
Comment résoudre un conflit territorial entre la Thaïlande et le Cambodge à propos d’un édifice religieux historique : cas du temple Preah Vihear.

Sabushimike Jean Claude (BI)
Analyse du processus de décentralisation au burundi (Cas des Conseils communaux et des structures locales de développement)

“TEMA had a significant impact on my career, particularly the title of my degree (Expert in Social Development). The skills I acquired through TEMA assisted me in comprehending literature, analysis, particularly critical thought, and discussion. Prior to TEMA, I had experience in the field of social development, and this degree greatly assisted me in excelling in that field, enhancing my reading, writing, and analytical skills, and boosting my confidence to work with individuals from diverse social and cultural backgrounds.”
Hatapci Ali (TR)
A Dialectical Approach to the Problems Experienced in the Evolution of the National Identity and the Identity of the Ethnical/Religious Minorities in Turkey since the Proclamation of the Republic

De Jong Jan (NL)
The importance of narratives and the development, reality and future of European territories.

Serafim Aline (BR)
Le parisien entre l'oppression et la liberté : le Paris d'Hausmann au travers du regard contemporain des enfants de banlieue défavorisée.

Bukovac Matic (BR)
The Phenomenon of Department Stores in 19th Century France.

TEMA 4 graduates (2014-2016)

Bouchot Alicia (FR)

Kocsis Andrea (HU)
National Memory of the Heroes in Europe The Memorials of the First World War in Hungary, France and Czech Republic.

Reiterová Martina (CZ)
La question du mouvement breton et ses inspirations.

Carrisoza Isaza Catalina (CO)

Sashnikova Stepanida (RU)
L'influence des pays européens sur la formation et le développement de Saint-Pétersbourg comme l'une des premières villes européennes en Russie et le symbole de la nouvelle civilisation russe.

Opas Magdalena (CA)
Digital Heritage: An Examination of Cultural Heritage in the Digital Era

Lynch Margo (US)

Khelaia Tamta (GE)
Space Problems and Urban Social Activism in Tbilisi.

Elhoussaine Lazhar (MA)
Le rôle du musée du patrimoine du moyen atlas dans le développement local.

Smutchak Oleksandra (UA)
The problem of European youth’s identity at the turn of 20-21 centuries.

Vanchoski Aleksandar (MK)
Process of the construction of the European Community and the history of the European integration.

“TEMA gave the taste of an international, intercultural work environment with a great intellectual stimulation and encouraged me to pursue an academic career.”

“Solid academic trainnings and interdisciplinary background gained from TEMA are invaluable assets in my career.”
Rudová Lenka (CZ)
Study of Social-Cultural History of the French Metropolis between the World Wars (1919-1939)
Muhammet Sami Bayram (TR)
Gender, Sexual Harassment, Homophobia.
Gyimesi Emese (HU)
The social spaces of literary careers in Mid-Nineteenth Century Pest-Buda. (The case of a female writer).

TEMA 5 graduates (2015-2017)

Ljuboja Dušan (RS)
Specious Cities – Impediments for the Urbanization of the Bács-Bodrog County in the Period 1745 – 1848.
Afansief Ievgen (UA)
Tsikvadze Giorgi (GE)
Recommendations for the state support policy for the development of (depressed) high mountainous regions in Georgia.
Fengzhi Zhao (CN)
Graffiti in Paris: semiotic mediation of territorial identity.

Ushakova Anastassiya (KZ)
Nationalism is a natural response to the global world?
Zakharova Olksandra (UA)
Local creative milieus: Montmartre (Paris) and Charles Bridge (Prague) - Their cultural production and visual artists.
Mangmeethanapanich Saruta (TH)
Le conflit séparatiste des trois provinces frontalières dans l'extrême sud de la Thaïlande: Est-il sans fin ?
Pestova Anna (RU)
The influence of lumpenproliat (marginalized communities) of the cities’ formation in the last decades of the XIX and beginning of the XX century
Schlosser Ludovic (FR)
La figure de l’ennemi allemand dans les relations franco-tchèques (1866-1871).
White Stephen (GB)
Clashes between English Identity, Society, History and Europe.

Abdel-Salam Nóra (HU)
Contemporary Youth Out-Migration from the Central European Region In the Light of History and National Identity.
Molnár Gyöngy (HU)
Villa areas in contrast – Compare Budapest’s and Prague’s villa areas with each other between 1870 and 1919.
UCAR YIGITCAN (TR)
Differentiation Efforts In The Inevitability of Similarity
Représentations de l'altérité Indienne dans les carnets de voyages au tournant du XVIIe et XVIIIe en France. Illustration de l'étude par l'ouvrage de La Créquinière « Conformité des coutumes des indiens Orientaux avec celles des Juifs et des autres peuples de l'antiquité ».

Le métro et la mise en valeur du territoire de Budapest : Evolutions des lignes de métro et perspectives des espaces desservis.


The Question of Language Discrimination in the European Union.


University of Oxford
New York University
University of Cambridge
Eötvös Loránd University, Budapest
University of Beijing
Freie Universität Berlin
Università degli Studi di Roma “La Sapienza”
European Territories Erasmus Mundus Joint Master Degree: HERITAGE AND DEVELOPMENT PROGRAMME

Master Course TEMA+ offers a network-based approach and a critical-analytical interpretation in order to establish a current and innovative higher educational project of European Cultural Heritage Studies. The TEMA+ aims to provide qualifications for entry into the professions in the area of European Heritage, in local, regional, national and territorial administration, in urban planning and research institutions, related to heritage and identity. Compared to the TEMA programme, TEMA+ has enchanted with one university: University of Laval of Québec (Canada). The programme was launched in 2017 and since then 63 students from three cohorts have graduated from one of the five partner universities of the TEMA+ Consortium (Eötvös Loránd University of Budapest /Hungary/, Charles University of Prague /Czech Republic/, École des Hautes Etudes en Sciences Sociales of Paris /France/, University of Catania /Italy/, University of Laval of Québec /Canada/).

INTERESTING FACTS ABOUT TEMA+ STUDENTS:

From the 64 students admitted, 50 successfully graduated. The 50 students came from 27 different countries, seventy percentages of them from outside Europe.
Our surveys show that half of them are now living in the EU, but our results are far from representative as only 10 former students responded to the questionnaire we’ve sent out.

Academic fields ranked highly in terms of occupation, with more than half of the surveyed currently working as university professors or researchers, and a fifth of all TEMA+ students continuing their studies, in the form of a PhD or other master’s degree. (Please note that the last cohort graduated only 3 months ago, so the number of applicants for a PhD is expected to increase over the years.)
Enrolled scholarships

<table>
<thead>
<tr>
<th>Cohorts</th>
<th>Enrolled scholarship holders</th>
<th>Enrolled non-scholarship holders (Self-payings)</th>
<th>Total enrolled/graduated/dropped-out</th>
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<tr>
<td>TEMA+ 1</td>
<td>17/39 (4 Programme, 13 Partner)</td>
<td>3</td>
<td>20/14/6</td>
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<tr>
<td>TEMA+ 2</td>
<td>19/40 (4 Programme, 15 Partner)</td>
<td>1</td>
<td>20/13/7</td>
</tr>
<tr>
<td>TEMA+ 3</td>
<td>23/42 (6 Programme, 17 Partner)</td>
<td>1</td>
<td>24/23/1</td>
</tr>
<tr>
<td>Total</td>
<td>59 (14 Programme, 45 Partner)</td>
<td>5</td>
<td>64/50/14</td>
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</table>

EMJMD scholarships and actually paid scholarships to students

Now let's take a look at the graduates of the three cohorts.
TEMA+ 1 graduates (2018-2020)

BERNARDOT HÉLÈNE FR
Open Air Museums: Representing Ethnography and History, Interacting with Heritage

ROCHA JOAQUIM ÍOÁ PEDRO PT
Museums and Agriculture in Cold War Europe: The establishment of the Association Internationale de Musées d’Agriculture

PAULIK RÓZA HU
Representation of the socialist heritage in Prague city guidebooks

FANGET AUDE FR
Human-sacred nexus creation through senses: the feast of Sant’Agata in Catania

“...The experience of living abroad helped me later on in my subsequent studies and work experience.”

“...It was certainly the factor that contributed to be selected on a PhD programme.”

MARTINS MARTELLO ALINE BR

QECHAI SABER MA
L’institutionnalisation et la patrimonialisation de la culture Amazighe au Maroc

ISSA RAMI SY
The Absence of a Unified Place Identity and its Ramifications on the Sectarian Division in the City of Tartus.

DALI AMDJED ISLAM DZ
Industrial heritage: enhancement and reconversion of industrial wastelands dating from the colonial period in Algeria: Case of the city of Biskra.

GUZANOVA TATIANA RU
Cultural heritage in urban tourism as a resource for sustainable development in Sicily: the example of Benedictine monastery in Catania.

MEIKENGANG AVENIR GERADINE CM
Gestion des sites patrimoniaux au Cameroun: cas du paysage culturel des chutes d’ekom – nkam

ALBORNOZ JAIME NICANOR AR
Glocal: construction politique de l’identité territoriale dans les villes d’Amérique Latine.

CHAZAL ELISA FR
La circulation d’un divertissement historique au sein des Expositions européennes : la reconstitution des « vieilles villes » (1890-1900) The circulation of historical entertainment within the European Exhibitions: the reconstitution of “old cities” (1890-1900)

KOCZKA TUNDE HU
Sustainable cultural heritage management and urban development in the 21st century: local community engagement in world heritage cities Comparative research in the city of Paris and Budapest
Bilembo Adja Lourdes Peggy Armelle CI
Identités urbaine et héritage colonial: sur quoi se fonde les identités urbaines des Noirs dans l’Europe contemporaine?

TEMA+ 2 graduates (2019-2021)

Perrenoud Zoe Mathilda FR
Analysing contrasting representations of folklore in the Czech Republic through the lens of participatory movements of traditional music.

Pauvret Thomas Jean Patrick FR
Japonisme et Orientalisme: Le Japon dans l’œil de l’Occident entre 1858 et 1906 : fascination, touristification et patrimonialisation.

Biddlecome Leigh Baker US
Exclusion in the guise of ‘authenticity’: (in)tolerance and intangible cultural heritage, and the case of Indian classical dance

Mazur Ekaterina Sergeevna RU
Catholic Cathedrals in Europe and Representation of their Heritage through Mobile Applications.

Mirmohammad Sadeghi Fariba IR
Participatory approaches and urban development: A case study of Amsterdam

Fomekong Djoungou Narcisse CM
Pratiques orales en Afrique: entre oralité patrimoine et oralité-expression, cas des associations d’art oratoire du Cameroun, du Burkina Faso et du Togo

López Beckett Patricio Tomás CL
Heritage on trial. The statue of General Baquedano in Santiago de Chile

Guzmán Penella Diego MX
Industrial heritage and urban regeneration: new perspectives for the district of Atlampa in Mexico City

Artal Omar MA

Kim Hyejin KR
Transmission of Memory: Heritage Trail and Jeju Uprising

Ben Charif Haroune DZ
Le patrimoine soufi face au défi salafiste

Zhai Meiyu CN
Comment les politiques de l’UNESCO influencent-elles la diplomatie franco-chinoise depuis 1964?

Difilippo Gabriel Timothée FR
Entre biodiversité et pratiques cynégétiques patrimoniales : Etude comparée des chasses aux gibiers migrateurs terrestres dans le Sud-Ouest de la France et au Québec. Le cas du Pigeon Ramier (France) et de l’oie blanche (Québec).
Horváth Eszter (SK)  
The History and Legacy of József Attila Kör

Garcia Pereira Oliveira Cláudia (PT)  
Sintra in the Twentieth Century European Narratives: Otherness and Identity

Gourbin Emilie FR  
Le Vieux-Québec, Patrimoine mondial à la recherche d’une redéfinition inclusive et durable : de 1985 à aujourd’hui

Jarošová Veronika CZ  
The People’s Club: Everton FC’s and its local embeddedness in Liverpool, England

Garcia Emma FR  

Roga Oskars LV  
Role of Soviet Victory Monuments in the Collective Memories in The Baltic States

Boulajdad Mohamed MA  
Le fait esthétique dans la nouvelle muséologie : vers une approche anthropologique du patrimoine comme expérience sensorielle. Etude comparative de deux institutions muséales : musée Berbère et musée hongrois en plein air. Le fait esthétique dans la nouvelle muséologie : vers une approche anthropologique du patrimoine comme expérience sensorielle. Cas de la folkloristique hongroise “Mutée ethnographique hongois en plein air”

Satil Neves Rogerio Victor BR  
The Schwules Museum Discourse: LGBT Representations

Paquet-Frey Audrey CA  
Musée universel moderne ? : Le Louvre d’Abu Dhabi, sa collection et son exposition permanente la Première mondialisation

Trari Mohamed Sif Eddine DZ  
The cultural and architectural memory of Algerian Jews after 1962: from rupture to reconversion. The case of synagogues in Algeria

Molina Aguirre Giovanni Francisco EC  
Mělník wines d.o. label: self-identification and the perception of cultural heritage

Amorri Safa TN  
Habiter le paysage : les troglodytes au XXIe siècle.Le village de Toujane en Tunisie

Bouguerra Maram DZ  
Réflexion sur la conservation du patrimoine culturel bâti en terre pour un développement durable : L’architecture vernaculaire du village rouge, El-Kantara, Biskra, l’Algérie

Schröter Freitas Fernanda BR  
The Impact Of Google Maps’ Reviews And Algorithms On Erasmus Students’ Choices Of Museums To Visit In Prague

"Opened up my network within the heritage sector, most particularly thanks to the recent Budapest reunion conference, and gave me ideas for how to offer my services to part-time teaching and/or guest lecturing and/or serving as a trainer for UNESCO programmes."

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MORENO DE ALMEIDA ANA CAROLINA BR
Building a european digital cultural heritage: a social study of europeana

FASKA ELHOUCINE MA
The governance of museums in Morocco: the case of national museums governed by the national Foundation for museums

OCANDO THOMAS ELOISA VE
Identités à table : le casabe dans le discours identitaire national vénézuélien, du 18e à la fin du 19e siècle

SALMAN REEM SY
Emotional aspects of cultural heritage destruction during war conflicts: a case study of Palmyra

TIKHONOVA TATIANA RU
Online Communication of the Hungarian National Gallery and the National Gallery Prague: The Case Study of the Two Visegrad Alliance Member Countries’ National Galleries

THAPA MAGAR SANGAM NP
Post-quake cultural heritage dynamics: tourism and conservation: a case study on post-earthquake tourism development and sustainable conservation of UNESCO cultural world heritage sites of Kathmandu Valley and Lumbini

MAPANAO KIMBERLY PH
Taking place and making place: a study on the role of space in Filipino Catholic religious (re) presentation in Florence, Italy

EDDARI IMANE MA
Le numérique au sein des musées, cas du Musée Aman pour la Civilisation de l’Eau au Maroc

CIUPKA MARIA PL
TEMA Consortium

TEMA SCIENTIFIC COORDINATORS AND MANAGERS

PROF. GÁBOR SONKOLY, DSc
TEMA Scientific Coordinator, TEMA Scientific Manager in Budapest, Professor [Eötvös Loránd University]

PROF. LUĎA KLUSÁKOVÁ
TEMA Scientific Manager in Prague, Head of the Seminar of General and Comparative History, [Charles University], Professor

PAOLO MILITELLO
TEMA Scientific Manager in Catania, Associate Professor [University of Catania]

MARIE-VIC OZOUF-MARIGNIER
TEMA Scientific Manager in Paris, Diretrice d’études [École des Hautes Études en Sciences Sociales]

TEMA ADMINISTRATIVE COORDINATORS

ESZTER GYÖRGY
TEMA Consortium Coordinator and Administrative Coordinator in Budapest

EDINA KŐMŰVES
TEMA Consortium Coordinator and Administrative Coordinator in Budapest

DOMINIKA CSIZMADIA
TEMA Consortium Coordinator and Administrative Coordinator in Budapest

PASCALE ALZIAL
Administrative Coordinator in Paris

MARIE-CLAUDE FINAS
Administrative Coordinator in Paris

MARIE HANKOVÁ
Administrative Coordinator in Prague

NATALE PATANIA
Administrative Coordinator in Catania

VISITING SCHOLARS IN THE TEMA PROGRAMME

32 scholars from 18 countries

AMERICA (5 countries): Argentina, Brazil, Canada, Chile, USA.

ASIA (5 countries): Hong-Kong, India, Iran, Japan, Turkey.

AFRICA (2 countries): Egypt, Tunisia.

EUROPE (6 countries): Belgium, France, Germany, Netherlands, Italy, UK.
TEMAT+ Consortium

TEMAT+ SCIENTIFIC COORDINATORS AND MANAGERS

PROF. GÁBOR SONKOLY, DSc
TEMAT+ Scientific Coordinator, TEMA Scientific Manager in Budapest, Professor [Eötvös Loránd University]

PROF. LUĎA KLUSÁKOVÁ († 2020)
TEMAT+ Scientific Manager in Prague, Head of the Seminar of General and Comparative History, [Charles University], Professor

JAROSLAV IRA
TEMAT+ Scientific Manager in Prague, Member of the Seminar of General and Comparative History [Charles University], Associate Professor

PAOLO MILITELLO
TEMAT+ Scientific Manager in Catania, Associate Professor [University of Catania]

MARIE-VIC OZOUF-MARIGNIER
TEMAT+ Scientific Manager in Paris, Diretrice d'études [École des Hautes Études en Sciences Sociales]

PROF. LUIER TURGEON
TEMAT+ Scientific Manager in Québec, director of the Institute for Cultural Heritage, director of the Heritage Studies/Ethnology Program, Professor [University of Laval]

TEMAT+ ADMINISTRATIVE COORDINATORS

LILLA ZÁMBÓ
TEMAT+ Consortium Coordinator and Administrative Coordinator in Budapest

SAHER QECHAI, OMAR ARTAL, IMRE TARAFAŚ, ZSÖFIA KÖKÉNYESSY, ANNA ANDOR, VIOLA LÁSZLÓFI, MAGDOLNA GUCSA, SÁRA LAFFERTON, HANNA MEZEI
Coordinator Assistants (from 2017 to 2023)

PASCALE ALZIAL
Administrative Coordinator in Paris

MARIÉ HANKOVÁ
Administrative Coordinator in Prague

MARTINA VACKOVÁ REITEROVÁ
Coordinator Assistant in Prague

VALENTINA BARBAGALLO
Administrative Coordinator in Catania

CHIARA PULVIRENTI
Administrative Coordinator in Catania

CHANTAL FORTIER
Administrative Coordinator in Québec.

VISITING SCHOLARS
IN THE TEMAT+ PROGRAMME:

23 scholars from 11 countries

AMERICA (3 countries): Brazil, Canada, USA.

ASIA (3 countries): Bangladesh, Kazakhstan, Turkey.

EUROPE (5 countries): Czech Republic, Hungary, France, Finland, Italy.
OVERVIEW

Over the past 12 years, 133 students from 49 countries have successfully graduated from TEMA and TEMA+ Masters courses. In cooperation with the four partner universities, 52 visiting scholars from 29 country were hosted by the master’s schools.

“It had a definitive impact. I am pretty sure that without my TEMA degrees, I would not have been accepted to my Cambridge programmes. I also learnt to be cosmopolitan, independent, and international, which was a must when moving abroad permanently. I also use the academic knowledge I acquired during TEMA. Also, as an academic, I aim to maintain a professional relationship with my former alma maters. As a result of the TEMA network, I could guest lecture both at Charles University and at EHESS. The friendships I nurtured during TEMA also positively impacted my career, as I travelled to conferences or exchanged papers with my ex-TEMA mates.”