



FACT SHEET AND IMPRESSIONS

of the **TEMA** and **TEMA+** Erasmus Mundus
Joint Master Degree programmes



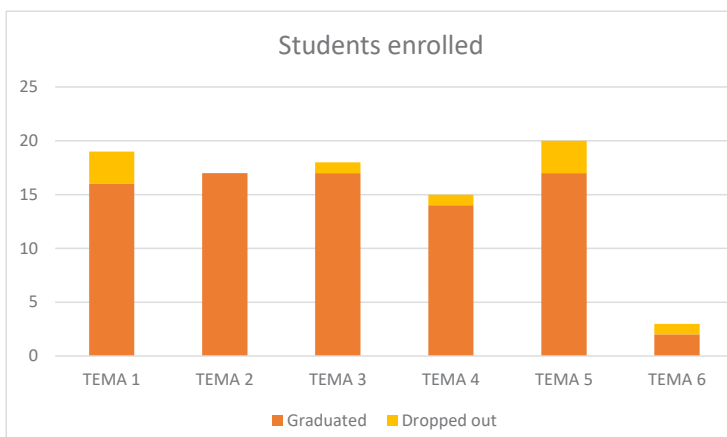
European Territories European Master Course (Civilisation, Nation, Region and City): IDENTITY AND DEVELOPMENT PROGRAMME

Master Course TEMA is a unique Erasmus Mundus offering a bilingual curriculum focussed on the relationship between identity constructions and their spatial manifestations. It makes European cultural heritage its new key element, after recognizing the importance of cultural heritage on global, national and regional scales, and, within the EU. The programme was launched in 2011 and since then 93 students from six cohorts have graduated from one of the four partner universities of the TEMA Consortium (Eötvös Loránd University of Budapest /Hungary/, Charles University of Prague /Czech Republic/, École des Hautes Etudes en Sciences Sociales de Paris /France/, University of Catania /Italy/).



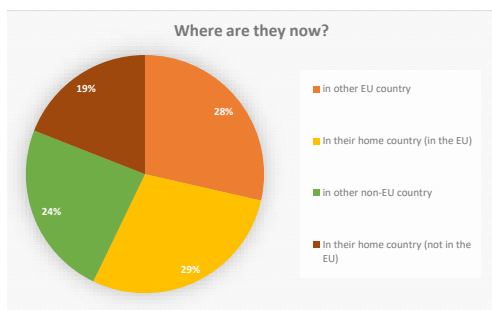
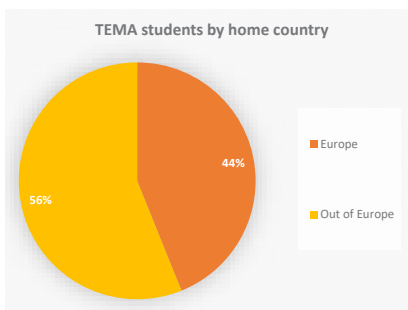
INTERESTING FACTS ABOUT TEMA STUDENTS:

Of the 102 students admitted, 93 successfully graduated. The 93 students came from 41 different countries, more than half of them from outside Europe.

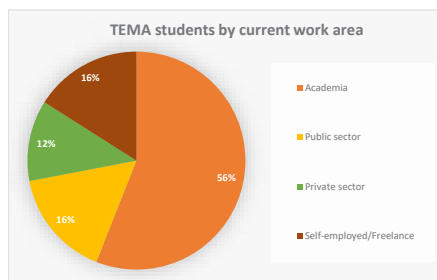
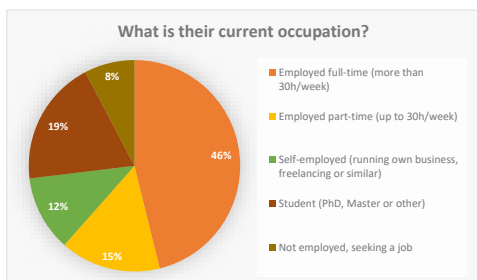


Albania	1	Chile	1	Finland	1	Lebanon	1	Pakistan	2	Thailand	3
Argentina	1	China	4	France	6	Lubián	1	Philippines	1	Tunisia	1
Brazil	5	Colombia	2	Georgia	3	Mexico	1	Romania	2	Turkey	4
Burundi	1	Costa Rica	2	Greece	1	Montenegro	2	Russia	3	Ukraine	4
Cameroon	2	Cyprus	1	Hungary	9	Morocco	1	Serbia	3	United Kingdom	2
Canada	1	Czech Republic	7	Italy	1	Netherlands	1	Slovenia	1	United States	2
Central African Republic	1	Ethiopia	1	Kazakhstan	2	North Macedonia	2	Syria	3		

Our surveys show that more people are now living in the EU than outside it, but our results are far from representative as only 21 former students responded to the questionnaire we've sent out.



Academic fields ranked highly in terms of occupation, with more than half of the surveyed currently working as university professors or researchers, and a fifth of all TEMA students continuing their studies, in the form of a PhD or other master's degree.



Now let's take a look at the graduates of the six cohorts.

TEMA 1 graduates (2011-2013)

ATOCK BRICE ARISTIDE (CM)

Territoire, lien ou frontière : identité, conflits ethniques, enjeux et recompositions territoriales

FRANIOKOVÁ TEREZA (CZ)

Les femmes musulmanes en Sicile aujourd'hui

HAMZA AMIR (PK)

Settlement and resettlement of ethnic minorities in Lahore City (1857-2000)

HE MENGYING (CN)

L'analyse comparative du symbolisme entre le coq gaulois et le dragon chinois

HIDALGO PRISCILLA (CR)

Les transmigrants d'Amérique Latine en Europe et l'instrumentalisation de la nostalgie : lesbiens symboliques de ceux qui partent et retournent



"The interdisciplinary, multilingual and decentered approach that characterizes TEMA, has eased my academic pathway within international environments."

"Research skills, personal development, high level of mobility"

LAHDELMA ILONA (FI)

An example of official nationalism ? A critical analysis of Benedict Anderson's theory of Hungarian nationalism

LIU KAIXI (CN)

The Case Investigation of and the Theoretical Studies on the Value Determination of Regional Cultures-Research on the model of Underwater Cultural Heritage Protection and Development

MEGERSA-DIRIRSA SISAY (ET)

Understanding an African Nation through Ethno-Symbolism: The Oromo as a Case Study

MUSTAPHA SERKAN YARALI (TR)

Dynamique et sous-développement dans l'est et le sud-est de la Turquie, liées à la question kurde

NIKOLOVSKA IVANA (MK)

Identité nationale et régionale

NIUTENKO OLGA (RU)

Regional Identity and Conflict in Transnistria since Late Communism

SANHUEZA MARIA JIMENA (AR)

Linking politics, housing, communities and environment. The experience of Eco-quarters in France

SHELEKPAYEV NARIMAN (KZ)

Problèmes d'identité, conflit de civilisation et formation d'une nouvelle identité urbaine dans les pays de l'URSS et de l'Asie Centrale

STERGIOPOULOU ELENI (GR)

The construction of ex-territorial identity through the art of literature in the long nineteenth century

VERESS DÁNIEL (HU)

Nationalism and national myths as thematic source of Art Nouveau movements in the Habsburg Monarchy

ZÁMBÓ LILLA (HU)

The preservation of Art Nouveau heritage in Europe



TEMA 2 graduates (2012-2014)

ABOAMER HOSAM (LY)

Replanning and plan implementation in New Libya

AZOFEIFA VALVERDE EDWIN JAVIER (CR)

Historical and present urban sprawl, causes and consequences, and environmental indicators at the level of urban neighborhood looking for a more sustainable environment : case studies.

DAYOUB SHAHED (SY)

The architectural identity of cities : an analysis of the obstacles to creating genuine modern identities

ISSA YARA (SY)

Organizing the urban spaces in contemporary cities (squares, public parks)

"The TEMA program gave me different tools to navigate an academic career outside my home country and made my application to educational programs in the United States possible. It also opened my eyes to research topics that became central to my academic career."

JABOU ITEB (TN)

Deux demeures familiales à Zarzis : un patrimoine architectural de l'époque coloniale

KÓMŰVES EDINA ÁGNES (HU)

Le présence de la langue et de la culture française en Hongrie avant et après Trianon

PERCIBALLI COLLIN (US)

Transnational migration's effect upon European identity

PEREZ SOFIA (CL)

Construction of the Chilean national territory in the XXth century : cultural imaginaries v/s political imaginaries in land planning and administrative reforms of the territory

PROKOPOVÁ OLDŘIŠKA (CZ)

Eighteenth century representation of tuscan identity – content analysis of travel writing about Great Britain

RÉ MONTEIRO LILA (FR)

Le régionalisme moderne dès la révolution française : étude sur des pays mitoyens tels que la France, l'Allemagne et l'Espagne

SAÏSSET PAUL (FR)

Les rythmes de l'individualisation : Etude urbaine en Europe post-socialiste

SHAHZAD WAQAS (PK)

Integrated policy framework for sustainable rural development : a study of rural punjab – Pakistan

SHCHERBYNA MARYNA (UA)

Legal protection of cultural identity of the Crimean Tatar ethnic minority in terms of Ukrainian statehood

TARAFÁS ÍMRE (HU)

The representation of the national minorities of Hungary in the historiography of the dualistic era

VELASCO RUIZ LUIS ALBERTO (MX)

Vers une justice spatiale de « l'éternel paradis éphémère ». Approche géocritique au réaménagement territorial d'un coin néocolonial du Caraïbe mexicain nord (2001-2011)

TEMA

VUKCEVIC JOVANA (ME)

Ethnic, cultural and territorial diversity of multicultural Europe : EU

WEI BOYA (CN)

Space and Belonging in French Urban Policies, 1919-2005

TEMA 3 graduates (2013-2015)

RAMIREZ BOLIVAR JUAN GABRIEL (CO)

The hero and the image of nationalism in Colombia. The sculptures at Centennial Park and at the Park of Independence, (1883-1910).

MOHAMAD ALJASEM (SY)

Le tourisme dans les centres historiques : Un outil de garder authenticité patrimoniale culturel et urbain ou un menace de leur capital socioculturel. La duo Tourisme, patrimoine

NGAMENI LULIE CHANCELLE (CM)

Transitions vers la durabilité dans la gestion des ressources forestières dans la région du Sud Cameroun 1960 - 2010 : enjeux, défis et alternatives.



TÖMÖRY MIKLÓS (HU)

Urban Centres of Diaspora Nationalism in the 19th Century – Their Heyday, Disappearance and Memories

BUSESCU ALEXANDRA (RO)

Après le Traité de Lisbonne: l'Union européenne vers une « Europe espace » ou vers une « Europe forteresse »?

HORACKOVA TEREZA (CZ)

Parents' Influence on the Integration of Vietnamese Children in Dominant Society: Comparative Study of Vietnamese Immigrants Residing in Prague and in Paris

ZEIN DALIA (LB)

A trail of two cities: A comparative study on urban conservation in a Middle-Eastern and a European capital



SOUSA ANTUNES WILLIAM (BR)

La Géographie générale et le Régionalisme chez Camille Vallaux : une lecture de son oeuvre de 1899 à 1921

PUSKAROV KATARINA (RS)

Struggles of Belgrade during the World War II

NIRUNDON CHANANKAN (TH)

Les conflits territoriaux entre le Laos et la Thaïlande depuis 1907 jusqu'au présent

GOZEGBA-YA-BOUMA GÉRALD (CF)

Regionalisation : un concept pour la politique du développement local durable, Une étude dans un regard anthropologique en Afrique subsaharienne : cas de la RCA

VESBOONCHO SUKPAAVE (TH)

Comment résoudre un conflit territorial entre la Thaïlande et le Cambodge à propos d'un édifice religieux historique : cas du temple Preah Vihear.

SABUSHIMIKE JEAN CLAUDE (BI)

Analyse du processus de décentralisation au burundi (Cas des Conseils communaux et des structures locales de développement)

"TEMA had a significant impact on my career, particularly the title of my degree (Expert in Social Development). The skills I acquired through TEMA assisted me in comprehending literature, analysis, particularly critical thought, and discussion. Prior to TEMA, I had experience in the field of social development, and this degree greatly assisted me in excelling in that field, enhancing my reading, writing, and analytical skills, and boosting my confidence to work with individuals from diverse social and cultural backgrounds."



HATAPCI ALI (TR)

A Dialectical Approach to the Problems Experienced in the Evolution of the National Identity and the Identity of the Ethnical/Religious Minorities in Turkey since the Proclamation of the Republic

DE JONG JAN (NL)

The importance of narratives and the development, reality and future of European territories.

SERAFIM ALINE (BR)

Le parisien entre l'oppression et la liberté : le Paris d'Hausmann au travers du regard contemporain des enfants de banlieue défavorisée.

BUKOVAC MATIC (BR)

The Phenomenon of Department Stores in 19th Century France.

TEMA 4 graduates (2014-2016)

BOUCHOT ALICIA (FR)

Le quartier est-il un lieu de "mixité" ? Le cas du quartier Arnaud-Bernard de Toulouse durant les années 1990.

KOC SIS ANDREA (HU)

National Memory of the Heroes in Europe The Memorials of the First World War in Hungary, France and Czech Republic.

REITEROVÁ MARTINA (CZ)

La question du mouvement breton et ses inspirations.

CARRISOZA ISAZA

CATALINA (CO)

La ville comme expérience territorialisée: des citoyennetés migrantes contemporaines. Colombiens à Paris.

SASHNIKOVA

"TEMA gave the taste of an international, intercultural work environment with a great intellectual stimulation and encouraged me to pursue an academic career."

"Solid academic trainings and interdisciplinary background gained from TEMA are invaluable assets in my career."



STEPANIDA (RU)

L'influence des pays européens sur la formation et le développement de Saint-Petersbourg comme l'une des premières villes européennes en Russie et le symbole de la nouvelle civilisation russe.

OPAS MAGDALENA (CA)

Digital Heritage: An Examination of Cultural Heritage in the Digital Era

LYNCH MARGO (US)

Clandestino: How African Immigration Is Changing Italian Regional Identity.

KHELAIJA TAMTA (GE)

Space Problems and Urban Social Activism in Tbilisi.

ELHOUSSEINE LAZHAR (MA)

Le rôle du musée du patrimoine du moyen atlas dans le développement local.

SMUTCHAK OLEKSANDRA (UA)

The problem of European youth's identity at the turn of 20-21 centuries.

VANCHOSKI ALEKSANDAR (MK)

Process of the construction of the European Community and the history of the European integration.



TEMA

RUDOVÁ LENKA (CZ)

Study of Social-Cultural History of the French Metropolis between the World Wars (1919-1939)

MUHAMMET SAMI BAYRAM (TR)

Gender, Sexual Harassment, Homophobia.

GYIMESI EMESE (HU)

The social spaces of literary careers in Mid-Nineteenth Century Pest-Buda. (The case of a female writer).

TEMA 5 graduates (2015-2017)

LJUBOJA DUŠAN (RS)

Specious Cities – Impediments for the Urbanization of the Bács-Bodrog County in the Period 1745 – 1848.

AFANSIEF IEVGEN (UA)

The role of the nation-wide internet-based media in nation-building: the case of Ukraine after parliamentary elections 2014.

TSIKVADZE GIORGI (GE)

Recommendations for the state support policy for the development of (depressed) high mountainous regions in Georgia.

FENGZHI ZHAO (CN)

Graffiti in Paris: semiotic mediation of territorial identity.



USHAKOVA ANASTASSIYA (KZ)

Nationalism is a natural response to the global world?

ZAKHAROVA OLKSANDRA (UA)

Local creative milieus: Montmartre (Paris) and Charles Bridge (Prague) - Their cultural production and visual artists.

MANGMEETHANAPANICH SARUTA (TH)

Le conflit séparatiste des trois provinces frontalières dans l'extrême sud de la Thaïlande: Est-il sans fin ?

PESTOVA ANNA (RU)

The influence of lumpenproliat (marginalized communities) of the cities' formation in the last decades of the XIX and beginning of the XX century

SCHLOSSER LUDOVIC (FR)

La figure de l'ennemi allemand dans les relations franco-tchèques (1866-1871).

WHITE STEPHEN (GB)

Clashes between English Identity, Society, History and Europe.

"TEMA program had a great impact on my professional career. After graduation, I started my joint PhD in History at ELTE and EHESS, and later I was offered to be the Consortium Coordinator of the renewed program in 2017. Besides, I've been participating in international (mostly EU) research projects and several other applied research projects (in cultural heritage, architecture, rural development)."

ABDEL-SALAM NÓRA (HU)

Contemporary Youth Out-Migration from the Central European Region In the Light of History and National Identity.

MOLNAR GYÖNGY (HU)

Villa areas in contrast – Compare Budapest's and Prague's villa areas with each other between 1870 and 1919.

UCAR YIGITCAN (TR)

Differentiation Efforts In The Inevitability of Similarity



DE POULPIQUET XAVIER (FR)

Représentations de l'altérité Indienne dans les carnets de voyages au tournant du XVIIe et XVIIIe en France. Illustration de l'étude par l'ouvrage de La Créquinière « Conformité des coutumes des indiens Orientaux avec celles des Juifs et des autres peuples de l'antiquité ».

CREACH MARGOT (FR)

Le métro et la mise en valeur du territoire de Budapest : Evolutions des lignes de métro et perspectives des espaces desservis.

SAVOGLU MUSTAFA (CY)

Building a new national identity in Cyprus after 1974.

MARTIN BRANDA (CZ)

Bataguassu, Brésil : vers une nouvelle conception de la cité industrielle idéale de Jan Antonin Baťa (1940 – 1962).

TEMA 6 graduates (2016-2018)

KLANOVÁ ANETA (CZ)

The Question of Language Discrimination in the European Union.

COSTA DA SILVA DAVI (BR)

Bataguassu, Brésil : vers une nouvelle conception de la cité industrielle idéale de Jan Antonin Baťa (1940 – 1962).



SOME INSTITUTES WHERE TEMA ALUMNI ARE STUDYING AND RE-SEARCHING NOW PHD IN THE EU

University of Oxford
New York University
University of Cambridge
Eötvös Loránd University, Budapest

University of Beijing
Freie Universität Berlin
Università degli Studi di Roma
“La Sapienza”

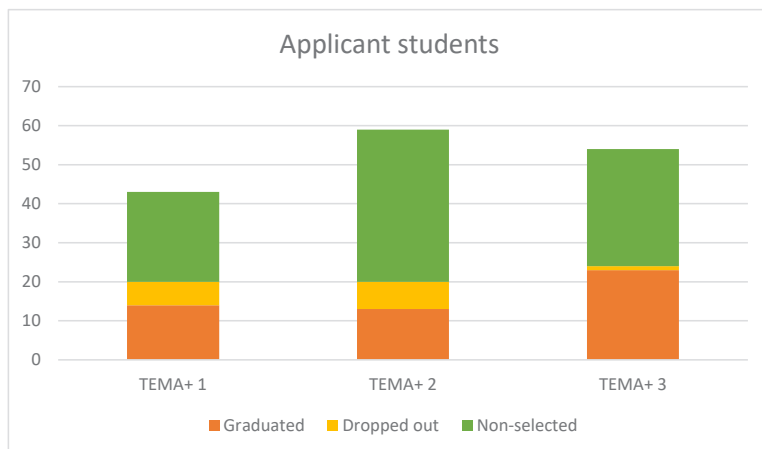
European Territories Erasmus Mundus Joint Master Degree: HERITAGE AND DEVELOPMENT PROGRAMME

Master Course TEMA+ offers a network-based approach and a critical-analytical interpretation in order to establish a current and innovative higher educational project of European Cultural Heritage Studies. The TEMA+ aims to provide qualifications for entry into the professions in the area of European Heritage, in local, regional, national and territorial administration, in urban planning and research institutions, related to heritage and identity. Compared to the TEMA programme, TEMA+ has enchanted with one university: University of Laval of Québec (Canada). The programme was launched in 2017 and since then 63 students from three cohorts have graduated from one of the five partner universities of the TEMA+ Consortium (Eötvös Loránd University of Budapest /Hungary/, Charles University of Prague / Czech Republic/, École des Hautes Etudes en Sciences Sociales of Paris /France/, University of Catania /Italy/, University of Laval of Québec /Canada/).



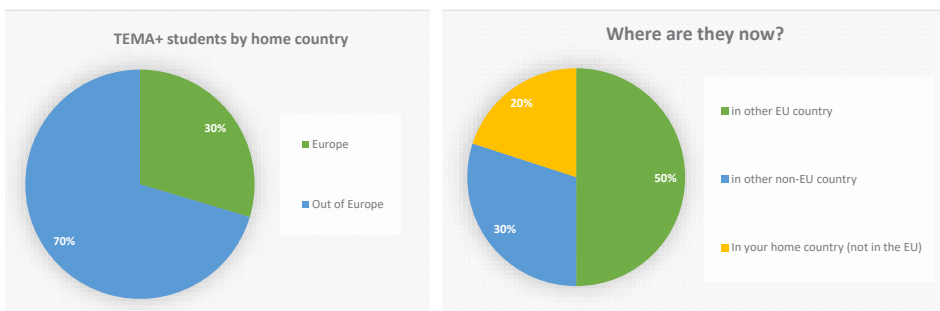
INTERESTING FACTS ABOUT TEMA+ STUDENTS:

From the 64 students admitted, 50 successfully graduated. The 50 students came from 27 different countries, seventy percentages of them from outside Europe.

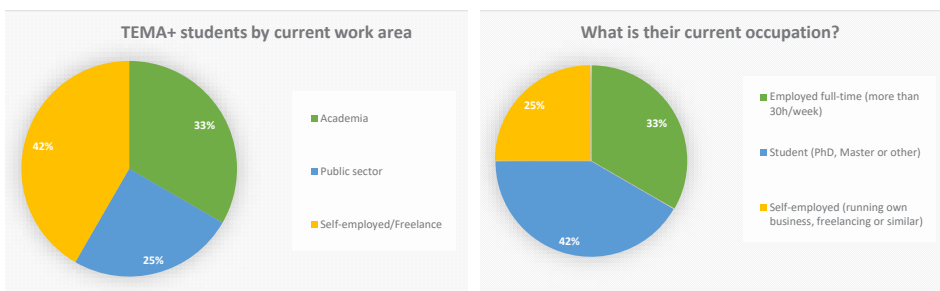


Algeria	4	Chile	1	Hungary	2	Morocco	5	Russia	3	United States	1
Argentina	1	China	1	Iran	1	Nepal	1	Slovakia	1	Venezuela	1
Brazil	4	Czech Republic	1	Ivory Coast	1	Philippines	1	South Korea	1		
Cameroon	2	Ecuador	1	Latvia	1	Poland	1	Syria	2		
Canada	1	France	8	Mexico	1	Portugal	2	Tunisia	1		

Our surveys show that half of them are now living in the EU, but our results are far from representative as only 10 former students responded to the questionnaire we've sent out.



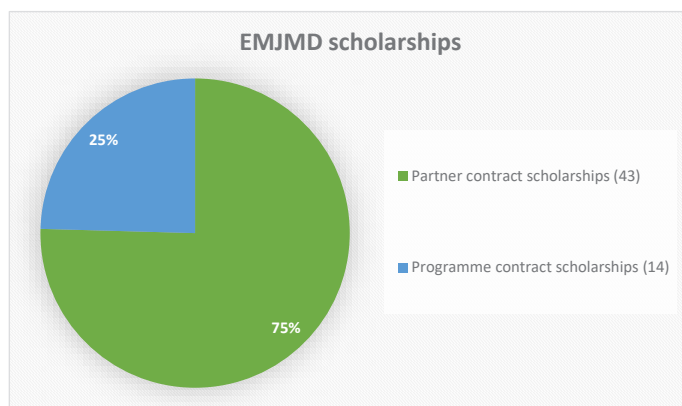
Academic fields ranked highly in terms of occupation, with more than half of the surveyed currently working as university professors or researchers, and a fifth of all TEMA+ students continuing their studies, in the form of a PhD or other master's degree. (Please note that the last cohort graduated only 3 months ago, so the number of applicants for a PhD is expected to increase over the years.)



Enrolled scholarships

COHORTS	ENROLLED SCHOLARSHIP HOLDERS	ENROLLED NON-SCHOLARSHIP HOLDERS (SELF-PAYINGS)	TOTAL ENROLLED/GRADUATED/DROPPED-OUT
TEMA+ 1	17/39 (4 Programme, 13 Partner)	3	20/14/6
TEMA+ 2	19/40 (4 Programme, 15 Partner)	1	20/13/7
TEMA+ 3	23/42 (6 Programme, 17 Partner)	1	24/23/1
TOTAL	59 (14 Programme, 45 Partner)	5	64/50/14

EMJMD scholarships and actually paid scholarships to students



Now let's take a look at the graduates of the three cohorts.

TEMA+ 1 graduates (2018-2020)

BERNARDOT HÉLÈNE FR

Open Air Museums: Representing Ethnography and History, Interacting with Heritage

ROCHA JOAQUIM JOÃO PEDRO PT

Museums and Agriculture in Cold War Europe: The establishment of the Association Internationale de Musées d'Agriculture

PAULIK RÓZA HU

Representation of the socialist heritage in Prague city guidebooks

FANGET AUDE FR

Human-sacred nexus creation trough senses: the feast of Sant'Agata in Catania

"The experience of living abroad helped me later on in my subsequent studies and work experience."

"It was certainly the factor that contributed to be selected on a PhD programme."

MARTINS MARTELLO ALINE BR

Un patrimoine fabriqué, du mémoires réélaborées: l'étude de l'enseigne "Au negre joyeux" (paris, 1897-2009)

QECHAI SABER MA

L'institutionnalisation et la patrimonialisation de la culture Amazighe au Maroc

ISSA RAMI SY

The Absence of a Unified Place Identity and its Ramifications on the Sectarian Division in the City of Tartus.

DALI AMDJED ISLAM DZ

Industrial heritage: enhancement and reconversion of industrial wastelands dating from the colonial period in Algeria: Case of the city of Biskra.

GUZANOVA TATIANA RU

Cultural heritage in urban tourism as a resource for sustainable development in sicily the example of benedictine monastery in Catania.

MEIKENGANG AVENIR GERADINE CM

Gestion des sites patrimoniaux au cameroun: cas du paysage culturel des chutes d'ekom – nkam

ALBORNOZ JAIME NICANOR AR

Glocal: construction politique de l'identité territoriale dans les villes d'Amérique Latine.

CHAZAL ELISA FR

La circulation d'un divertissement historique au sein des Expositions européennes : la reconstitution des « vieilles villes » (1890-1900) The circulation of a historical entertainment within the European Exhibitions: the reconstitution of "old cities" (1890-1900)

KOCZKA TUNDE HU

Sustainable cultural heritage management and urban development in the 21st century: local community engagement in world heritage cities Comparative research in the city of Paris and Budapest

BILEMBO ADJA LOURDES PEGGY ARMELLE CI

Identités urbaine et héritage colonial: sur quoi se fonde les identités urbaine des Noirs dans l'Europe contemporaine ?

TEMA+ 2 graduates (2019-2021)

PERRENOUD ZOE MATHILDA FR

Analysing contrasting representations of folklore in the Czech Republic through the lens of participatory movements of traditional music.

PAUVRET THOMAS JEAN PATRICK FR

Japonisme et Orientalisme: Le Japon dans l'œil de l'Occident entre 1858 et 1906 : fascination, touristification et patrimonialisation.

BIDDLECOME LEIGH BAKER US

Exclusion in the guise of 'authenticity': (in)tolerance and intangible cultural heritage, and the case of Indian classical dance

"TEMA+ impact my choice to continue learning in a wider perspectives and a critical thinking."

"It was certainly the factor that contributed to be selected on a PhD programme."



MAZUR EKATERINA SERGEEVNA RU

Catholic Cathedrals in Europe and Representation of their Heritage through Mobile Applications.

MIRMOHAMMAD SADEGHI FARIBA IR

Participatory approaches and urban development: A case study of Amsterdam

Fomekong Djeugou Narcisse CM

Pratiques orales en Afrique: entre oralité patrimoine et oralité-expression, cas des associations d'art oratoire du Cameroun, du Burkina Faso et du Togo

LÓPEZ BECKETT PATRICIO TOMÁS CL

Heritage on trial. The statue of General Baquedano in Santiago de Chile

GUZMÁN PENELLA DIEGO MX

Industrial heritage and urban regeneration: new perspectives for the district of Atlapampa in Mexico City

ARTAL OMAR MA

Patrimoine culturel immatériel: du Souk traditionnel au bazar marocain. Étude ethnographique du Souk du vendredi à Aghmat et du bazar de la Medina de Marrakech.

KIM HYEJIN KR

Transmission of Memory: Heritage Trail and Jeju Uprising

BEN CHARIF HAROUNE DZ

Le patrimoine soufi face au défi salafiste

ZHAI MEIYU CN

Comment les politiques de l'UNESCO influencent-elles la diplomatie franco-chinoise depuis 1964?

DIFILIPPO GABRIEL TIMOTHÉE FR

Entre biodiversité et pratiques cynégétiques patrimoniales : Etude comparée des chasses aux gibiers migrateurs terrestres dans le Sud-Ouest de la France et au Québec. Le cas du Pigeon Ramier (France) et de l'oie blanche (Québec).



TEMA+ 3 graduates (2021-2023)

HORVÁTH ESZTER (SK)

The History and Legacy of József Attila Kör

GARCIA PEREIRA OLIVEIRA CLÁUDIA (PT)

Sintra in the Twentieth Century European Narratives: Otherness and Identity

GOURBIN EMILIE FR

Le Vieux-Québec, Patrimoine mondial à la recherche d'une redéfinition inclusive et durable : de 1985 à aujourd'hui
Jarošová Veronika CZ The People's Club: Everton FC's and its local embeddedness in Liverpool, England

GARCIA EMMA FR

Les villages d'insertion en région parisienne depuis 2002: Déconstruire un modèle.

"Opened up my network within the heritage sector, most particularly thanks to the recent Budapest reunion conference, and gave me ideas for how to offer my services to part-time teaching and/or guest lecturing and/or serving as a trainer for UNESCO programmes."

ROGA OSKARS LV

Role of Soviet Victory Monuments in the Collective Memories in The Baltic States

BOULAJDAD MOHAMED MA

Le fait esthétique dans la nouvelle muséologie : vers une approche anthropologique du patrimoine comme expérience sensorielle. Etude comparative de deux institutions muséales : musée Berbère et musée hongrois en plein air. Le fait esthétique dans la nouvelle muséologie : vers une approche anthropologique du patrimoine comme expérience sensorielle. Cas de la folkloristique hongroise "Musée ethnographique hongrois en plein air"

SATIL NEVES ROGERIO VICTOR BR

The Schuules Museum Discourse: LGBT Representations

PAQUET-FREY AUDREY CA

Musée universel moderne ? : Le Louvre d'Abu Dhabi, sa collection et son exposition permanente la Première mondialisation

TRARI MOHAMED SIF EDDINE DZ

The cultural and architectural memory of Algerian Jews after 1962: from rupture to reconversion. The case of synagogues in Algeria

MOLINA AGUIRRE GIOVANNI FRANCISCO EC

Mělník wines d.o. label: self-identification and the perception of cultural heritage

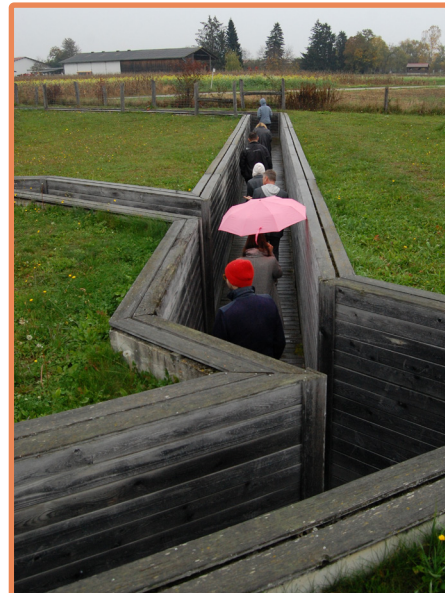
AMORRI SAFA TN

Habiter le paysage : les troglodytes au XXIe siècle. Le village de Toujane en Tunisie

BOUGUERRA MARAM DZ

Réflexion sur la conservation du patrimoine culturel bâti en terre pour un développement durable : L'architecture vernaculaire du village rouge, El-Kantara, Biskra, l'Algérie

SCHRÖTER FREITAS FERNANDA BR

The Impact Of Google Maps' Reviews And Algorithms On Erasmus Students' Choices Of Museums To Visit In Prague



MORENO DE ALMEIDA ANA CAROLINA BR
Building a european digital cultural heritage: a social study of europeana

FASKA ELHOUCINE MA
The governance of museums in Morocco: the case of national museums governed by the national. Foundation for museums

OCANDO THOMAS ELOISA VE
Identités à table : le casabe dans le discours identitaire national vénézuélien, du 18e à la fin du 19e siècle

SALMAN REEM SY
Emotional aspects of cultural heritage destruction during war conflicts: a case study of Palmyra

TIKHONOVA TATIANA RU
Online Communication of the Hungarian National Gallery and the National Gallery Prague: The Case Study of the Two Visegrad Alliance Member Countries' National Galleries

THAPA MAGAR SANGAM NP
Post-quake cultural heritage dynamics: tourism and conservation: a case study on post-earthquake tourism development and sustainable conservation of UNESCO cultural world heritage sites of Kathmandu Valley and Lumbini

MAPANAO KIMBERLY PH
Taking place and making place: a study on the role of space in Filipino Catholic religious (re) presentation in Florence, Italy

EDDARI IMANE MA
Le numérique au sein des musées, cas du Musée Aman pour la Civilisation de l'Eau au Maroc

CIUPKA MARIA PL
Constructing leisure in the silesian beskids:the architecture of ustron-zawodzie. 1960-1970.



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VISITING SCHOLARS IN THE TEMA PROGRAMME

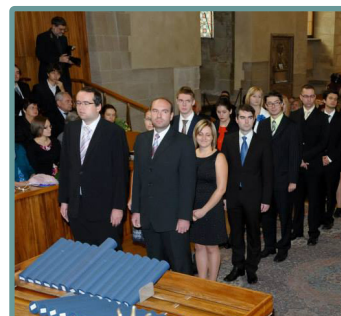
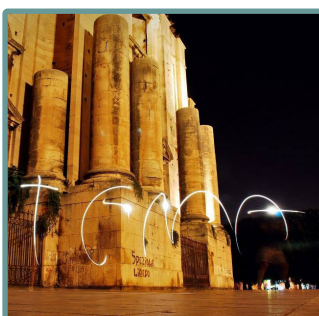
32 scholars from 18 countries

AMERICA (5 countries): Argentina, Brazil, Canada, Chile, USA.

ASIA (5 countries): Hong-Kong, India, Iran, Japan, Turkey.

AFRICA (2 countries): Egypt, Tunisia.

EUROPE (6 countries): Belgium, France, Germany, Netherlands, Italy, UK.



PARTNERS AND VISITING SCHOLARS

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Coordinator Assistants (from 2017 to 2023)

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VALENTINA BARBAGALLO

Administrative Coordinator in Catania

CHIARA PULVIRENTI

Administrative Coordinator in Catania

CHANTAL FORTIER

Administrative Coordinator in Québec.



VISITING SCHOLARS

IN THE TEMA+ PROGRAMME:

23 scholars from 11 countries

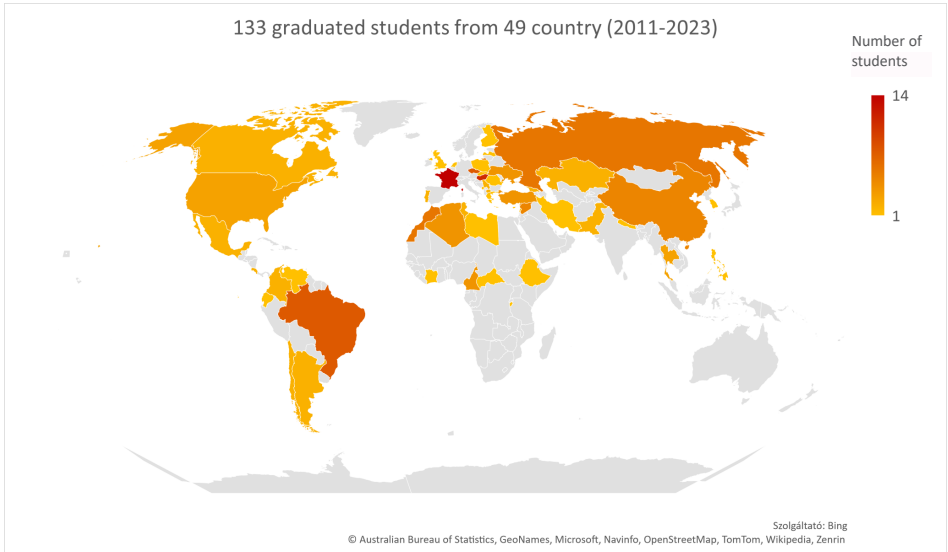
AMERICA (3 countries): Brazil, Canada, USA.

ASIA (3 countries): Bangladesh, Kazakhstan, Turkey.

EUROPE (5 countries): Czech Republic, Hungary, France, Finland, Italy.

OVERVIEW

Over the past 12 years, 133 students from 49 countries have successfully graduated from TEMA and TEMA+ Masters courses. In cooperation with the four partner universities, 52 visiting scholars from 29 countries were hosted by the master's schools.



"It had a definitive impact. I am pretty sure that without my TEMA degrees, I would not have been accepted to my Cambridge programmes. I also learnt to be cosmopolitan, independent, and international, which was a must when moving abroad permanently. I also use the academic knowledge I acquired during TEMA. Also, as an academic, I aim to maintain a professional relationship with my former alma maters. As a result of the TEMA network, I could guest lecture both at Charles University and at EHESS. The friendships I nurtured during TEMA also positively impacted my career, as I travelled to conferences or exchanged papers with my ex-TEMA mates."

