



EÖTVÖS LORÁND
UNIVERSITY

KÁROLI GÁSPÁR UNIVERSITY
OF THE REFORMED CHURCH IN
HUNGARY

PÁZMÁNY PÉTER CATHOLIC
UNIVERSITY

Conference Program

Canada: Current and Future Challenges/ Canada: Défis actuels et futurs

International Conference Organized by

EÖTVÖS LORÁND UNIVERSITY
KÁROLI GÁSPÁR UNIVERSITY OF THE REFORMED CHURCH IN HUNGARY
PÁZMÁNY PÉTER CATHOLIC UNIVERSITY



to be held

at the Faculty of Humanities of Eötvös Loránd University
(address: 1088 Budapest, Rákóczi út 5)

and

at the Faculty of Humanities and Social Sciences of Károli Gáspár University of the Reformed Church in
Hungary

(address: 1088 Budapest, Reviczky u. 6.)

on November 23rd and 24th, 2023

PROGRAM

DAY 1

November 23 (Thursday)

Venue: Eötvös Loránd University, Building R5, 3rd floor, room 356 (address: 1088 Budapest, Rákóczi út 5)

13:30-14:00 Conference registration

14:00-14:30 Opening – welcome speeches

14:30-15:30 Keynote 1 Don Sparling (Masaryk University, Brno, Czech Republic) Canada: New Challenges, Old Challenges [Moderator: János Kenyeres]

15:30-17:00 Session 1 (Chair: János Kenyeres)

Miklós Vassányi: Jean Bourdon's Baleful Voyage along the Labrador Coast in 1657: A Case of Cross-Cultural Clash

Laura Suszta: It is very common to see those jugglers blowing into..." - Shamanic Healing among the Denesuline Indigenous Nation in the 18th Century

Attila Takács: Breaking the Celluloid Ceiling: Exploring the Unique Female Inuit Perspective in *Before Tomorrow* (Marie-Hélène Cousineau and Madeline Ivalu 2008)

17:00-17:30 Coffee break

17:30-19:00 Session 2 (Chair: Miklós Vassányi)

Szabó F. Andrea: The Canadian Military in the Canadian News Media

János Kenyeres: Unpacking the Controversies: Cultural Appropriation in the Canadian Art Scene

Dalibor Zila: Sauver la Terre à travers *Aquariums* de J. D. Kurtness

DAY 2

November 24 (Friday)

Venue: Károli Gáspár University of the Reformed Church in Hungary, Building R6, room P.05 (1088 Budapest, Reviczky u. 6.)

9:00-10:30 Session 3 (Chair: Jason Blake)

Andel Starcevic: Immigrant multilingualism in Francophone Canada and in Croatia

Szonja Greilinger: Carleigh Baker's "Last Woman" (2020) in Translation

Fruzsina Kovács: Translation Grants of the Canada Council for the Arts in Central Europe between 1998 and 2022

10:30-11:00 Coffee break

11:00-12:30 Session 4 (Chair: Judit Nagy)

Gertrud Szamosi: Transnational Voices in Shauna-Singh Baldwin's *We Are Not in Pakistan*

Rasha Deirani: Hyphenated Identities of Second Generation Korean Canadian Immigrants

Vitaliy Makar: Canada as a "home" of immigrants and refugees

12:30-13:30 Lunch break*

13:30-15:00 Session 5 (Chair: Dóra Bernhardt)

Alexandra Vukelic: Gothic Metamorphoses in Camilla Grudova's *The Doll's Alphabet*

Octavian More: "A mess of heart I'm grateful to possess" —traumatic indigeneity in Rebecca Thomas's poetry

Rita Nándori: Nunavut, an Experiment in Arctic Sovereignty

15:00-15:30 Coffee break

15:30-17:00 Session 6 (Chair: Don Sparling)

Jason Blake: Flash Fiction and the CanLit Classroom

Mátyás Bánhegyi-Dóra Bernhardt- Judit Nagy: Canadian Culture through Multimedial Sources: A Reader

Dóra Bernhardt: Character education in Canada

17:00-18:00 Keynote 2: Miklós Vassányi A Cultural Historical Journey to Times and Places of the Earliest Contact: First Nations in the Laurentian Labrador and Southern Québec

18:15-20:00 Film club

*Recommended place: Loyola Café (1085 Budapest, Horánszky u. 20.) a 5-10 minute walk from the conference venue. (2-course menu lunch available for 1,650 HUF)