BBN-ANG-204/2   Content-based   Tuesday
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Content-based areas of study:

1. Language Analysis
Analyses of the aesthetical and philosophical content in well-crafted song lyrics.

2. Proofreading Skills

Course Goals: Language analysis development and critique skills. The purpose of this course is to help you first: analyse, then identify, and finally evaluate the aesthetics and philosophy in a number of specially selected song lyrics. You will be introduced to some especially colourful figurative language, creative expression and a higher intellect that feature in well-crafted lyrics.

Course Description: This first half of this course covers four cleverly worded song lyrics made by a rather unique and now-retired Canadian band called Rush. These songs will be analysed and evaluated thoroughly in class. Class sessions will include activities which require active participation.

Hailing from a different generation and a different part of the world (Toronto), you are probably not familiar with Rush; in short, they became known for their virtuosity, complex compositions, and eclectic motifs drawing on science fiction and fantasy in their early days, thereafter on libertarian philosophy, as well as social, emotional, and environmental concerns.

Theme 2: The second half of the course will be dedicated to proofreading skills:

- Introduction
- Spelling rules and exceptions
- Punctuation, capitalisation, hyphenation
- Grammar
- Proofreading on paper
- Copy-editing
- Electronic Proofreading

Course Requirements:
Regular attendance is expected (maximum 2 absences allowed, please join our sessions on time as participation is one of the requirements, or risk losing marks. Any student absent more than twice will lose 2pts from their participation score). Homework will be assigned to be completed before or after class, such as readings. For each assignment, specific instructions will be given to help prepare you for the lesson on that topic. Please print off the files sent to you if you can, or simply download them from MS Teams. The more you prepare at home, the better our time will be together in class!

Homework: there are <u>two graded homework assignments</u> for part one of the course, each of which contribute to your end-of-term score. Deadlines are set, and your work must be submitted on time. Delays will result in 2pts points per day being deducted from the score.

Assessment

Homework: 10%+30%   Proofreading test: 30%   Coursework and Participation: 30%

Grades: 85%+ = 5   73%-84% = 4   61%-72% = 3   50%-60% = 2

<u>Plagiarism policy is taken very seriously</u>: Any instance of plagiarism is grounds for a fail on the given assignment and may result in failing the course. Please find further details at
http://seaswiki.elte.hu/studies/plagiarism

Anti-discrimination statement: The staff of the Department of English Language Pedagogy are fully committed both to promoting freedom of expression and to respecting the rights and dignity of all people regardless of their ethnic or socio-cultural background, gender, religion, beliefs, or sexual orientation. As we consider diversity beneficial, and respectful communication essential, we expect the same commitment from our students in their discourse and behaviour.

Lesson	Tuesday	Topic	Tasks/content
1	13th February	Figurative Language:	Introduction
2	20th	Sound of Silence	Identify + label
3	27th	New World Man	Analysis
4	5th March	The Enemy Within	Analysis
5	12th	Subdivisions	Analysis
6	19th	The Pass – Chemistry (optional)	Homework
7	26th	Introduction to Proofreading	The Basics
8	2nd April	Module 2 - Spelling	
	9th	Module 3 - Punctuation	
9	16th	Assignment 1	
10	23rd	Check test 1, Module 4 - Grammar	
11	30th	Assignment preparation	
12	6th May	In-class Assignment	
13	13th	Closure	

Updated: 15 Jan 2024