



### COURSE DESCRIPTIONS

Lecturer	Course title	Description	Department
Ferenc Hammer	Internship for foreign students	The instructor collects students' knowledge, skills and practical experience and seeks appropriate partners in Budapest for offline work and elsewhere for online work that students can do as interns.	Media and Communication
Szilágyi-Gál Mihály	Freedom of Speech	The course addresses the phenomena of hate speech and free <a href="#">speech</a> . By offering an overview of the international literature of some of the main related conceptual controversies, the course also addresses the Hungarian case both as example and as exception. As such we focus both on cross-national aspects of free speech and its abuses through fighting words, as well as on their Hungarian development since 1990 onwards.	Media and Comm.
Sajó Sándor	Continental Philosophy: Poststructuralism	The course focuses on "contemporary continental philosophy". However, contemporary philosophy being part and parcel of the Western philosophical tradition, we shall also read some classical texts. The central themes of the course are basic philosophical issues such as the possible foundations of knowledge, the problem of language and representation in general, the problem of power and knowledge.	Film Studies/Aesthetics/Philosophy
Strausz László	Post-classical modernist cinemas: nations, authors, waves	This class is designed as a selective, introductory course for global contemporary modernist film after Italian Neorealism. It does not attempt to cover the development of the medium in a comprehensive way, but rather engages with chosen authors and/or national cinemas that proved influential from a stylistic/narrative perspective. The english-language course is recommended for students as an introduction to contemporary cinema.	Film Studies
Polyák Gábor	Ethical Challenges in Digital Journalism	The overall objective of the course is that students gain knowledge about the new ethical	Media and Comm.

		problems linked with the digital media and journalism environment and increasing sensibility of the journalism students regarding the digital ethical challenges. The students learn the special ethical issues of the digital media, and they get examples on handling these challenges. They will become more aware of how digital technology and increased two-way engagement with audiences are changing the nature of journalistic ethical decision-making and challenging it in new ways. The significance of the ethical problems is enlightened by their technical and social background. The whole seminar is based on the analysis of relevant ethical cases.	
Margitházi Beáta	(Film Theory Seminar) Critical Reading: Psychological Approaches in Film Studies	The seminar provides an insight into some psychological approaches of cinema through the analysis of selected theoretical writings. The classic (Münsterberg), modern (Baudry), and contemporary cognitive texts (Anderson, Bordwell, Smith) will focus on three main topics: visual perception, narrative comprehension, and emotional reactions to movies.	Film Studies
Varga Balázs	Questions of serialities in contemporary screen culture	This seminar discusses the questions of seriality in contemporary screen culture, from the problems of film serials, reboots and franchises to the even more complex universe of (post-television) serials. In the first half of the course, texts exploring and summarising the theoretical aspects of the topic will be studied, followed by a discussion of case studies based on student presentations.	Film Studies
Hargitai Henrik	Science or Fiction: Communicating with Extraterrestrial Intelligence (METI)	We make a thought experiment on how to interpret contextless cultural artefacts from an alien perspective, defamiliarizing and refamiliarizing well-known objects. We will make an overview of messages sent to E.T.	Media and Comm. + Film Studies