



COURSE DESCRIPTIONS

BBN-OLA-112

Language Development 2

The aim of the course is the development of the four language learning competences (understanding of spoken and written texts, communication in writing and in speech). The method we use is communicative. Besides the material prepared and recommended by the teacher, we use the following book: De Giuli A., Guastalla C., Naddeo C.M., Magari!, Alma Edizioni, Firenze, 2010 (6-10. lessons).

BBN-OLA11-301

History of Italian Literature 1

The subjects with the title History of Italian literature aims at giving a wide overview for teacher training students. History of Italian literature 1 teaches the most important phenomena, tendencies and authors of 18th and 19th century Italian literature and theatre. Its main topics are the commedia dell'arte, Carlo Goldoni's oeuvre and his theatrical reform; and Italian Romanticism: Foscolo, Manzoni, Leopardi.

BBN-OLA-122

Italian grammar in practice 2.

The aim of the course is the development of the students' grammatical competence. During the course, the first half of the first item in the bibliography is studied thoroughly (from lesson 13), which includes several grammatical issues, such as the conjunctive, the conditional sentence, the passive structure, sentences without inflected verb forms, etc.

BBN-OLA17-102

Introduction to Romance (Italian) literary studies

The aim of the course is to help the students at the beginning of their studies by giving them orientation points in the methodology and terminology of the various schools of literary criticism. Through the analysis of the various approaches, students will learn the main questions of literary criticism, the main principles of contemporary literary criticism, the exact scientific terminology of literary criticism, the basic secondary literature for Romance studies and the success and criticism of French/Italian/Portugese/Romanian/Spanish literature in Hungary. The students will also learn about the most important books of history of literary criticism, handbooks, bibliographies and methods of philological work (how to use libraries and the internet, how to collect and elaborate material, and which is the correct technique of quotation).

BBN-OLA17-132

History of Italy 2.

During this course students will learn about the most important historical and cultural phenomena of 17th and 18th century Italy; the formation of the Italian nation state (1815-1860), and the history of the unified Italy between 1861 and 1945. Besides the general tendencies, we put special emphasis on the ideological history of the Risorgimento movement and modern political ideologies (marxism, liberalism, nationalism, fascism).

BBN-OLA-241

Language development 4.

The aim of the course is the development of the four language learning competences (understanding of spoken and written texts, communication in writing and in speech). The method we use is communicative. Besides the material prepared and recommended by the teacher, we use the following book: De Giuli A., Guastalla C., Naddeo C.M., Magari!, Alma Edizioni, Firenze, 2010 (16-21. lessons).

BBN-OLA17-231

Overview of the History of Italian

Finalità del corso: scopo del corso è di far conoscere a grandi linee le principali tappe della formazione della lingua italiana letteraria.

Struttura del corso:

1. Il passaggio dal latino all'italiano (caratteristiche fonetiche e morfologiche)
2. La formazione della tradizione scritta in Italia
3. La formazione della lingua letteraria a Firenze nel XIII sec. – Dante
4. La formazione della lingua poetica – Petrarca
5. L'Umanesimo e le trasformazioni della lingua letteraria nel XIV. sec.
6. Bembo e la canonizzazione della lingua letteraria nel XVI. sec.
7. La diffusione della norma nel XVI. sec.
8. La lingua italiana in pratica: l'uso dei semicolti
9. Manzoni e la creazione di una lingua italiana unitaria nel XIX. sec.
10. Lo sviluppo dell'italiano moderno dopo Manzoni

BBN-OLA17-243

Language development 6.

The aim of the course is the development of the four language learning competences (understanding of spoken and written texts, communication in writing and in speech). The method we use is communicative. The written and audio-visual teaching material is prepared by the teacher.

BBN-OLA17-331

History of Italian Literature 4.

The subjects with the title History of Italian literature aim at giving a wide survey for teacher training students of the history of Italian literature, its literary and philosophical tendencies, its important authors and important works, and the theoretical questions arising in connection with all these topics. History of Italian literature 4 (lecture) gives an overview of the 15th-17th century Italian literature: Latin and vulgar language literature of the Humanism; the most important aspects of the literature of the Renaissance, the Manierism and the Baroque through the oeuvre of the most important authors (Alberti, Ariosto, Poliziano, Machiavelli, Michelangelo, Castiglione, Tasso, Campanella, Marino, etc) and the analysis of the most important literary and cultural events. The lecture gives an overview of the important literary debates, the connections between literature, arts, history, philosophy and sciences, and the formation of modern theatre.

BBN-OLA-221/a

Italian lexicology

Finalità del corso: presentazione dei principali concetti della lessicologia e della semantica e della strutturazione del lessico.

Struttura del corso:

1. Concetti base (lessico e dizionario, lessico e semantica)

2. Concetti base (il concetto di parola, parole grammaticali e parole lessicali)
3. Il significato: definizioni, polisemia e omonimia
4. La composizionalità del significato
5. Le parti del discorso: definizioni
6. Le parti del discorso: il verbo
7. Le parti del discorso: il nome
8. Relazioni di significato: iperonimia, iponimia, meronimia, olonimia
9. Relazioni di significato: sinonimia, antinomia, ecc.
10. La combinabilità delle parole
11. Formazione delle parole: derivazione
12. Formazione delle parole: composizione

BBN-OLA17-391

Italo-Hungarian cultural relations

The course aims at acquainting the students with the most important chapters and aspects of Italo-Hungarian relations, from the Middle Ages to the present. The emphasis falls not only on the political relations, but mostly on the cultural ones. Besides a general introduction, we also analyze some periods in detail.

BBN-OLA17-392

Modern Italy

Italy since 1945.

OT-OLA-211

Descriptive Grammar of Italian 1

The aim of the course is the presentation of how the noun phrases work in the Italian language. The course is based on the practical knowledge students have acquired during courses Italian grammar practice 1 and 2. Syllabus: Parts of speech. – Word, phrase, syntagm.– Syntagms with nouns. 1. Noun phrases. Characteristics of a noun in a syntagm. Adjuncts. 2. Adjective phrases. Characteristics of an adjective in a syntagm. Adjuncts. 3. Determinants. Determinants used as pronouns. 4. Pronouns. Personal (and reflexive) pronouns.

BBN-OLA17-212

Descriptive Grammar of Italian 2

The aim of the course is the presentation of how the verbal phrases work in the Italian language. The course is based on the practical knowledge students have acquired during courses Italian grammar practice 1 and 2. Syllabus: Verbal phrases. „Categories” of verbs. The morphology of Italian verbs.

OT-OLA-213

Descriptive Grammar of Italian 3

After the presentation of the aims, basic concepts, main methods of syntax and the differences between the traditional description of languages and modern syntax, we analyze simple and complex sentences taken from the works of contemporary writers, according to traditional and modern points of view (in the case of the second, using also the concept of „frase ridotta”), moreover, we discuss some basic problems such as sentence structure, semantic roles, grammatical functions and the causative structure.

BBN-OFI-416

Comprehension of literary texts 2

During their studies, students will learn about the beginnings of Italian-language drama and the most typical dramatic genres of the 16th and 17th centuries (comedy, tragedy, pastoral drama, possibly melodrama).

BBN-OFI-404

Dizionari e uso dei dizionari

1. Che cos'è la lessicografia? Definizioni di base, connessioni con altre discipline linguistiche.
2. Storia della lessicografia 1: Antichità, Medioevo, Rinascimento. Nascita e importanza del Dizionario degli Accademici della Crusca.
3. Storia della lessicografia 2: dalla Crusca fino ai nostri giorni.
4. Storia della lessicografia italiano-ungherese: dagli inizi fino al 1945.
5. Storia della lessicografia italiano-ungherese: dal 1945 fino ai nostri giorni.
6. Il dizionario monolingue: la struttura, le parti di un lemma.
7. Presentazione dei dizionari italiani (cartacei) più importanti.
8. Struttura del dizionario bilingue. Differenze tra il monolingue e il bilingue. Altre caratteristiche specifiche.
9. Ulteriori tipi di dizionari (tecnici-terminologici, etimologici, frequenziali, di tipo grammaticale /p.es. di frequenza, valenziali, dei sinonimi, dei "falsi amici" ecc.).
10. Alcuni argomenti specifici (come: i "realia" nei dizionari, i nomi propri nei dizionari, esempi e illustrazioni nei dizionari, l'illustrazione nei dizionari (connessa anche con) la questione del "gender" nei dizionari ecc.).
- 11-12. Dizionari in rete.
13. Lezione dedicata alla preparazione del "test" finale in classe.