

**COURSE DESCRIPTIONS****BBI-POR17-201/a Portuguese Linguistics: Descriptive Grammar 1.**

Students will learn the grammatical system and the categories of modern Portuguese, the rules and exceptions of standard language. They will deepen their knowledge of descriptive and applied Linguistics and theory of communication (system, use and variants of modern Portuguese; contrastive studies between Portuguese and Hungarian, linguistic policy, intercultural communication, research methodology).

**Content of instruction:**

Portuguese vowel system, diphthongs and hiatus; Portuguese consonant system; phonotactics, accent; phonological categories; orthography, use of accents; noun system; adjectives; definite articles and their use; demonstrative and possessive pronouns; personal pronouns, forms; place of unstressed personal pronouns; linguistic variation; recapitulation; consultation.

**Bibliography:**

Cunha, Celso / Cintra, Luís Filipe Lindley (1996): Breve Gramática do Português Contemporâneo, Sá da Costa, Lisboa.

Teysier, Paul (1989): Manual de Língua Portuguesa, Coimbra Editora, Coimbra.

**BBI-POR17-301/a Portuguese Literature 1.**

The course introduces students to portuguese literature - following a monographic arc, first the lyrical and prose genres of the Middle Ages, accompanied by the following professional competences.

**Knowledge:**

Acquiring general ways and basic research techniques for the study of Galego-Portuguese language and culture.

**Skills:**

Writes and speaks coherently and in a neat and literary style in Portuguese, produces simple but detailed texts in literary topics.

**Knowledge to be learned:**

The origin and development of the medieval lyric genres; Forms and collections of Galego-Portuguese satirical poems; The prose genres are presented according to the more complexity of narrative texts.

**Form of evaluation:** Written (test and essay) or oral examination (colloquium)

**Bibliography:**

Reis, Carlos (org.): História crítica da literatura portuguesa vol. I. Lisboa. Verbo. 1998.

Godinho, Hélder: Prosa medieval portuguesa. Lisboa. Comunicação. 1986.

Gonçalves – Ramos: A lírica galego-portuguesa. Lisboa. Comunicação. 1985.

Lanciani – Tavani: Dicionário da literatura galega e portuguesa. Lisboa. Caminho. 1993

**BBI-POR17-321/a History of Literatures in Portuguese 1.**

The principal aim of the course is to present a historical perspective on the evolution of Brazilian and African Portuguese language literatures from the beginning of the colonial period until the turn of the 20th century. The course offers hence an insight into the particularities of the different literary fields, highlighting their particularities, their specific context and their position in the Lusophone cultural sphere. The student will be able to follow the formation and the development of Brazilian and African literatures in the light of

the economic and historical contexts and will have a wider perspective of the processes of colonization, colonial cultures, cultural autonomy and national identity.

The course offers a perspectival view on the development of Brazilian and African Portuguese language literatures from the 16th century until the beginning of the 20th century. Regarding the evolution of Brazilian literature the course starts with the first colonial texts (Caminha, Gândavo, Soares de Souza, Vespucci, Staden, Léry, Thévet) and the literary activity of Jesuit priests (Nóbrega, Anchieta, Cardim) and then moves on to analyse the characteristics and the main authors of the Baroque (Bento Teixeira, Gregório de Matos, Padre Vieira) and the Arcadismo movement (Santa Rita Durão, Basílio da Gama). Entering the 19th century the main focus will be on the different generations of Romanticism (nationalists, ultra-romantics, abolicionist) and on the emergence of Realism and Naturalism (Aluísio de Azevedo, Adolfo Caminha, Inglês de Souza) and to conclude on the ground-breaking work of Machado de Assis. In the African context the lectures will explore the question of the formation of African Portuguese language literatures in Angola, Moçambique, Cape Verde, São Tomé and Príncipe during the colonial era. In order to get a deeper understanding of the literary tendencies and periods the course provides further insight into the structure of Portuguese colonization, the functioning of the Lusophone Colonial Empire and the dynamics of the societies and the economy.

**Form of evaluation:** Oral exam

### **Bibliography:**

Alfredo Bosi: *História Concisa da Literatura Brasileira*. São Paulo, Cultrix, 2001.

Afrânio Coutinho (szerk.): *A Literatura no Brasil. Introdução Geral – Vol. 1*. Rio de Janeiro, Global Editora, 2003.

Ana Mafalda Leite: *Literaturas Africanas e Formulações Pós-Coloniais*. Lisboa, Edições Colibri, 2003.

Massaud Moisés: *História da Literatura Brasileira. Das Origens ao Romantismo – Volume I*. São Paulo, Cultrix, 2001.

Luciana Stegagno-Picchio: *História da Literatura Brasileira*. São Paulo, Nova Aguilar, 2004.

### **BBI-POR17-331/a Portuguese Literature 3.**

The course follows the history of Portuguese literature and culture from the romantic era until the rise of the post-modern canon after the collapse of the Salazar dictatorship and the appearance of a new generation around the millenium. The first half of the course will offer a historical perspective on the main phases and generations of Romanticism (Almeida Garrett, Alexandre Herculano, Soares dos Passos, Camilo Castelo Branco, Antero de Quental), the appearance of the Realist-Naturalist paradigm (Eça de Queirós) and the tendencies of the fin-du-siècle period (Camilo Pessanha, António Nobre), meanwhile the second part concentrates on Modernism i taking into account it's aesthetic particularities and ideological stances. After the first avant-garde generation (the so-called Orpheu-lot with Fernando Pessoa, Mário de Sá-Carneiro and Almada de Negreiros) the course will follow the development of the modernist idea throughout the elitists paradigm of the Presença generation (José Régio) and the politically engaged Neo-Realism. After the analysis of the late modernist attempts of the 50-60s the lectures will centralize on the post-modern canon (José Saramago, Lídia Jorge, António Lobo Antunes) and the rise of a new generation after the millenium (Gonçalo M. Tavares, José Luís Peixoto, Afonso Cruz).

**Form of evaluation:** Oral exam

### **Bibliography:**

Arnaut, Ana Paula: *Post-modernismo no romance português contemporâneo: fios de Ariadne, máscaras de Proteu*. Coimbra, Almedina, 2000.

Dix, Steffen – Pizarro, Jerónimo: *Portuguese Modernisms: Multiple Perspectives in Literature and the Visual Arts*. London, Routledge, 2011.

França, José-Augusto: *O Romantismo em Portugal*. Lisboa, Livros Horizonte, 1993.

Reis, Carlos – António Apolinário Lourenço: *História Crítica da Literatura Portuguesa. Vol. VIII. O Modernismo*. Lisboa, Verbo, 2015.

Reis, Carlos: *História Crítica da Literatura Portuguesa. Vol. IX. Do Neo-realismo ao Post-Modernismo*. Lisboa, Verbo, 2006.

### **BBI-POR-364/a Specialization course (cultural history):**

Disciplina de estudos de cultura portuguesa, com o objetivo de aprofundar conhecimentos e desenvolver reflexões sobre alguns dos principais mitos, tópicos e narrativas culturais, mediante a leitura e discussão de textos selecionados de autores como Eça de Queirós, Eduardo Lourenço, José Gil ou Miguel Real.

### **BBI-PFI-406/a Text Interpretation**

Este curso tem por objetivo fornecer aos alunos atividades de prática de leitura e de interpretação de textos. Para tanto, as aulas estão baseadas no conhecimento acerca de gêneros textuais e da tipologia textual. De um modo geral, será enfocada a esfera dos gêneros jornalísticos como a reportagem, artigo de opinião, carta do leitor etc. No entanto, leitura de gêneros literários como poema e conto também serão feitas.

### **BBI-PFI-420/a Film and Literature**

The aim of the course is, on the one hand, to discover the complex relations between the literary text and visual arts, and on the other hand to give an introduction to the visual and cinematographic culture of the Lusophone world. The course seeks the answer for the questions: which kind of visual representations developed and circulated around Brazil, Portugal and Lusophone Africa in the European mind, and how the different nations of the Lusophone world tried to shape their identity through the elaboration of distinct visual representations (images, paintings, maps, movies, etc.).

The first lectures provide an introduction to the intriguing question of visual culture and the pictorial turn with the help of Mitchell's and Mirzoeff's theorization. After the theoretical grounding the course moves on to analyse the first visual representations (maps, illustrations, engravings) of the Portuguese Colonial Empire and then concentrates on the first paintings on Brazil provided by Dutch masters in the 16th century. The lectures will follow the mapping of the visual depictions of the Lusophone world with the help of cinema. Regarding Portugal's visual culture we'll examine how the Portuguese Colonial Empire tried to shape its own image during the centuries and finally we'll take an insight into the contemporary imagery of Lusophonia.

**Form of evaluation:** Oral exam

#### **Bibliography:**

Randal Johnson – Robert Stam: *Brazilian Cinema*. New York, Columbia University Press, 1995.

Nicholas Mirzoeff: *An Introduction to Visual Culture*. New York-London, Routledge, 1999.

W. J. T. Mitchell: „What is an image?” In: *New Literary History*, 1984/3., pp. 503-537.

Darlene J. Sadlier: *Brazil Imagined. 1500 to the Present*. Austin, University of Texas Press, 2008.

Ismail Xavier: *O cinema brasileiro moderno*. São Paulo, Paz e Terra, 2001.

### **BMA-PORD-111P/a Analysis of the literary text**

The aim of the course is to familiarize the students with the work of the two most prolific and legendary Brazilian writers of the 20th century, Guimarães Rosa and Clarice Lispector. Both of them appeared at the same time in the Brazilian literary field and revolutionized its language and narrative discourse with their experimentalism. The course introduces the students through the lecture of different short-stories and novels from both authors to the most canonized interpretations regarding Rosa's and Lispector's fascinating prose.

Clarice Lispector and Guimarães Rosa revolutionized at the same time the Brazilian short-story and novel and without any doubt today both of them are considered to most important authors of the 20th century national and international canon. Throughout the course we'll read and interpret several short stories and novels both by Rosa (*Grande sertão: veredas*, *Primeiras Estórias*, *Tutaméia*) and Lispector (*Paixão segundo G. H.*, *A Hora da Estrela*). Since language and linguistic and narrative innovation and experimentation is crucial for both of them the course will focus on the question of language and narrative discourse but also on the problematics of Brazilian society, cultural heritage and power relations, bringing into the play the theoretical frames of post-colonialism, feminism and cultural studies.

**Form of evaluation:** Oral exam

**Bibliography:**

Hélène Cixous: Reading with Clarice Lispector. Minneapolis, University of Minnesota Press, 1990.  
Maria José Somerlate Barbosa: Clarice Lispector: des/fiando as teias da paixão. EDIPUCRS, Porto Alegre, 2001.  
Benedito Nunes: O drama da linguagem. Uma leitura de Clarice Lispector. Editora Ática, São Paulo, 1995.  
Regina Lúcia Pontieri: Clarice Lispector. Uma Poética do Olhar. Ateliê Editorial, Granja Viana, 2001.  
Silviano Santiago: Genealogia da Ferocidade. Ensaio sobre Grande Sertão Veredas, de Guimarães Rosa. Recife, Companhia Editora de Pernambuco, 2018.

**BMA-PORD-112P/a Portuguese and Brazilian literary forms**

Disciplina de estudos de Literatura Portuguesa e Brasileira para alunos do Curso de Mestrado em Língua, Literatura e Cultura Portuguesas, com vista a complementar leituras, conhecimentos e reflexões desenvolvidos em anteriores semestres. Partindo do estudo e conhecimento da Literatura Portuguesa e Brasileira até ao final do século XIX, pretende-se abordar a obra e percurso de alguns autores do século XX, por meio de leitura, análise e interpretação de textos selecionados.

**BMA-PORD17-134P/a General language development I.**

Disciplina de desenvolvimento geral de Língua Portuguesa para os alunos de segundo ciclo, com vista à continuada melhoria das competências de expressão oral e escrita, bem como ao aperfeiçoamento da compreensão auditiva e do texto escrito. Além do estudo das unidades do manual de língua utilizado, é dada particular atenção ao desenvolvimento das competências lexicais e gramaticais do aluno, mediante a realização e correção de exercícios específicos para o efeito, sendo igualmente facultados e trabalhados materiais adicionais, consoante as necessidades particulares do aluno. Do ponto de vista das temáticas e conteúdos, a disciplina concede especial enfoque a temas da cultura contemporânea dos países de Língua Portuguesa, não esquecendo a respetiva contextualização histórica.

**BMA-PORD17-134P/a Phonology seminar**

Este curso objetiva apresentar aos alunos aspectos fundamentais da área da fonética, incluindo a classificação fonética dos sons da língua portuguesa e sua transcrição fonética. Em seguida, apresenta-se um conjunto de teorias fonológicas com ênfase na descrição do sistema fonológico do português brasileiro. A relação entre letra e som também é trabalhada ao longo do curso a fim de que os alunos possam aplicar esse conhecimento na aprendizagem e no ensino de português. Por fim, estudam-se os processos fonológicos do português brasileiro.