



COURSE DESCRIPTIONS

The Bible in the Graeco-Roman World

Seminar (Erasmus)

Gábor Buzási

Fall term, 2022/23

6 credits

Mondays, 10:00-11:30 a.m., F/217

In this seminar students will be introduced to the reception and interpretation of the Bible in ancient Judaism, early Christianity and late antique paganism. In each session we will read and discuss articles and book chapters on various themes pertaining to this field. The selection will be diverse and representative, including late Hellenistic Jewish authors, Rabbinic texts, commentaries and homilies by Church fathers, and polemical or otherwise related works of pagan philosophers. The course is primarily designed for graduate students in Jewish, Classical and Religious studies, but undergraduate students are also welcome, from other disciplines as well.

Requirements:

Careful reading of the texts for each session.

Active participation in the discussions.

Essay on a topic related to the readings (1.500 words for BA, 2.500 for MA students).

Deadline for proposing a title with outline and bibliography: Week 10 of the term.

Deadline for submitting the essays: Week 1 of the exam period.

Latin Language Course

Seminar (Erasmus)

Rezső Jarmalov

Fall term, 2022/23

6 credits

Time and place TBD

The course is going to consist of reading and grammar exercises in Latin, and it is to be tailored to the needs of the students who take it – *this term, beginners are welcome!*

Materials:

The materials of the course will be chosen either from standard and widely available textbooks, or, should the students be more advanced, from primary texts and linguistic analyses. The lessons are going to be conducted in English by a non-native teacher.

Assessment:

Attendance is compulsory, but up to three absences will be tolerated, especially if substantially explained, preferably in advance. The final grade of the course is to be based on occasional short in-class quizzes, but attendance and classroom participation will also be considered when rounding.

Textbook:

Jones, P. V. & Sidwell, K. C. *Reading Latin*. Cambridge University Press, 1986.

Plautus and Roman Comedy (The *Poenulus*)

Seminar (Erasmus)

Ádám Rung

Fall term, 2022/23

6 credits

Time and place TBD

This course is going to consist of seminars exploring excerpts (in both English and Latin) from Plautus' *Poenulus*, that is *The Young Carthaginian*, with special attention to problems of language and ethnicity. By reading and discussing those both as historical sources and literary texts, participants get an introduction to a number of topics from the qualities of Plautus as an author and Roman comedy in general, through the language and culture of the era of the Punic Wars, to how Rome integrates into Greco-Roman culture, which itself is a part of a wider Mediterranean context – quite literally represented by Hanno's lines in his native Punic at the end of the play.

Assessment:

All participants are required to be acquainted with all the contents of the Plautine play discussed (including the parts in between the passages we focus on in-class) in translation and the compulsory pieces of secondary literature. On the final oral exam, questions on the language of the original text will be matched to each particular student's knowledge of Latin. *That means that students with no previous knowledge of Latin are also welcome to join the group.*

Bibliography:

Bradley, Guy 2020. *Early Rome to 290 BC : the beginnings of the city and the rise of the Republic*.

Edinburgh University Press.

Burkert, Walter 1992. *The orientalizing revolution: Near Eastern Influence on Greek Culture in the Early Archaic Age*. transl. Pinder, M. E. and the author. Harvard University Press, Cambridge MA –

London.

Flower, H. I. 2010. *Roman Republics*. Princeton University Press.

Fraenkel, Eduard 2007. *Plautine Elements in Plautus*. transl. Drevikovsky, T. and Muecke, F. Oxford University Press (original: *Plautinisches bei Plautus*. Berlin, 1922).

Gruen, Erich 1992. *Culture and National Identity in Republican Rome*. Cornell University Press, Ithaca.

Gwynn, D. M. 2012. *The Roman Republic – A Very Short Introduction*. Oxford University Press.

Marshall, C. W. 2006. *The Stagecraft and Performance of Roman Comedy*. Cambridge University Press.

Miles, G. B. 1995. *Livy: Reconstructing Early Rome*, Cornell University Press, Ithaca – London.

Nixon, Paul (transl.) 1932. *Plautus, Vol. 4: The Carthaginian, Psuedolus, The Rope* (Loeb Classical Library). Harvard University Press, Cambridge MA – London.

Richlin, Amy (transl. and notes) 2005. *Rome and the Mysterious Orient: Three Plays By Plautus*.

University of California Press, Berkeley – Los Angeles – London.

Segal, Erich 1987. *Roman Laughter. The Comedy of Plautus*. Oxford University Press.

Slater, N. W. 1985. *Plautus in Performance. The Theatre of the Mind*. Princeton University Press.

Wiseman, T. P. 2004. *The Myths of Rome*, University of Exeter Press.