



Course List for Incoming Exchange Students (AY 2022/23/2)

Name of the institute/department	Institute for Hungarian Literature and Cultural Studies
Academic year & semester	2022/2023/2
Website	https://mikti.elte.hu/

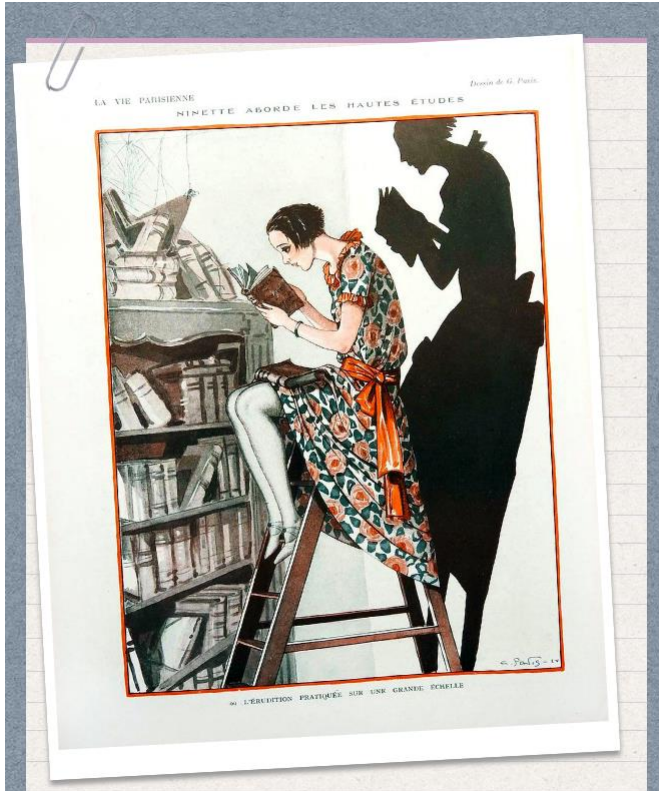
Course code	Title of course	Type of course (seminar or lecture)	Language of instruction	ECTS
BBI-MIR-861	Classic Hungarian Literature 2	L	primarily Hungarian	3
BBI-MIR-862	The Beginnings of Hungarian Literature	L	primarily Hungarian	3
BBI-MIR-863	Old Hungarian Literature	L	primarily Hungarian	3
BBI-MIR-864	Old Hungarian Literature	S	primarily Hungarian	3
BBI-MIR-865	The History of Ancient Literatures	L	primarily Hungarian	3
BBN-ERA-091	Interwar Literary Hits: World Literature – Hungarian Literature	S	English	6

Courses primarily held in Hungarian are offered exclusively for foreign speakers with a good command (C1 or strong B2) of Hungarian. If you are planning to take such a course, you are advised to contact the instructor in advance.

If you are a native speaker or an excellent user of the Hungarian language at C2 level, you can choose any course offered in Hungarian by the Institution of Hungarian Literature and Cultural Studies.



INTERWAR LITERARY HITS World Literature – Hungarian Literature



Spring 2022/2023

Instructor: [Tamás Scheibner](#)

Code: TBA

Hours: Wednesday, 14.00 – 15.30

Room: A/322

This course invites students to the "golden twenties" and the "dirty thirties". During the semester, we will read and interpret works of fiction that had a significant influence on the literary taste of the period and that provide insight into the culture of these two decades, both internationally and in Hungary. On the one hand, we will take a selection from the world literature of the period and, on the other, we will explore the perceptions, themes and literary devices of the period through English translations of Hungarian-language fiction. Issues concerning the way humans function, the confrontation with crisis and modern technicised society, the portrayal of the

successful, the lost and the fallen, the threat of war and the desire for peace are just some of the issues addressed. Students will develop skills in working across a diversity of cultural contexts, and will acquire a nuanced understanding of historical contexts and key concepts of literary analysis. They will get practice in articulating and publicly discussing their critical opinion in a multicultural environment.