How did they discover Bahtyin in Russia and in the West and what is it what Bahtyin discovered for us? Are these questions separable at all? Why is it worth to read Bahtyin today? - proposes the questions in his first lecture Professor Galin Tihanov at the "Babits Lectures" at ELTE where he leads a master course between the 22nd and the 26th of March.

Dr. Prof. Galin Tihanov
George Steiner Chair in Comparative Literature, Queen Mary, University of London

March 22–26, 2012

March 22, Thursday
10.30 – Mikhail Bakhtin’s Discovery and the Lessons It Holds for Us (ELTE)
13.30 – Russian Émigré Literary Theory and Criticism between the World Wars (ELTE)

March 23, Friday
10.30 – Cosmopolitanism in the Discoursive Landscape of Modernity (ELTE)
16.00 – Exilic Inscriptions: Literary Experiences in the Age of Transnationalism (CEU)

March 26, Monday
11.00 – Ideas of Europe in Twentieth-Century Germany: From Simmel to Spengler and Hans Freyer (ELTE)

Lectures are organized by the Institute of Cultural Studies and Hungarian Literature at ELTE in co-operation with the Department of History at Central European University, and will take place at János Horváth Lecture Hall, room 329, building "A", at Eötvös Loránd University (H-1088 Budapest, Múzeum krt. 4.), except "Exilic Inscriptions" that will be delivered at Central European University’s TIGY Room (H-1051 Budapest, Nádor u. 9.).

The Project is supported by the European Union and co-financed by the European Social Fund (TÁMOP 4.2.1/B-09/1/KMR-2010-0003).
Galin Tihanov is George Steiner Chair in Comparative Literature at Queen Mary, University of London. He is Honorary President of the ICLA Committee on Literary Theory and member of the editorial/advisory boards of several journals (Arcadia; Comparative Critical Studies; Journal of Literature and Trauma Studies; Slavonica) and publication series (Brill Balkan Studies; The Real Twentieth Century, Boston Academic Press; Language and Literature Series, Mercado de Letras; and Durham Modern Languages Series). He has held visiting professorships at Yale University and St. Gallen University, and was a fellow of Wissenschaftskolleg zu Berlin, and Collegium Budapest. His award-winning book: The Master and The Slave: Lukács, Bakhtin, and the Ideas of Their Time (Oxford UP, 2000). His other books include: Materializing Bakhtin: The Bakhtin Circle and Social Theory (co-editor, with C. Brandist, Macmillan and St. Martin's, 2000); The Bakhtin Circle: In the Master's Absence (co-editor, with C. Brandist and D. Shepherd, Manchester UP, 2004); Gustav Shpet's Contribution to Philosophy and Cultural Theory (editor, Purdue UP, 2009); Critical Theory in Russia and the West (co-editor, with A. Renfrew, Routledge, 2010); Enlightenment Cosmopolitanism (co-editor, with D. Adams, Legenda, 2011); A History of Russian Literary Theory and Criticism: The Soviet Age and Beyond (co-editor, with E. Dobrmeeko, University of Pittsburg Press, 2011).

The Galin Tihanov Reader with most of his essays and his book The Master and The Slave: Lukács, Bakhtin, and the Ideas of Their Time (Oxford UP, 2000) are available at Toldy Library at the Faculty of Humanities at ELTE, building A.