



EÖTVÖS LORÁND UNIVERSITY, Faculty of Humanities

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Course List for Incoming Exchange Students for HYBRID education (AY 2020/21/1)

Name of the institute/department	Institute for Art Theory And Media Studies
Academic year & semester	2020/2021/1
Website	http://media.elte.hu/en/ ; http://film.elte.hu/en/

***Type of instruction: according to the special Academic Regulation for Students following types of instruction will be possible:**

1. **Present** (face to face) course
2. **Completely online course**
 - 2.1 **synchronous online** course (according to timetable, but online)
 - 2.2 **asynchronous online** course (not in the real time of the timetable)
3. **Combined course** (both present and online)
 - 3.1 **Present and synchronous online** course
 - 3.2 **Present and asynchronous online** course

Course code	Title of course	Type of course (seminar or lecture)	Language of instruction	ECTS	Type of instruction*
BMI-FLMD-322E.47	The history of information graphics	Seminar	English	4	Present (face to face) course
BMI-FLMD-322E:09	The Screen on the Psychoanalytic Couch: Psyche, Culture and the Politics of Emotions	Seminar	English	4	Present (face to face) course
BMI-FLMD-366E.01	Internship for foreign students in creative industry	Seminar	English	4	<i>Internship by prior arrangement with the course instructor</i>
BMI-FLMD-322E.58	Freedom of Speech	Seminar	English	4	synchronous online course (according to timetable, but online)

BMI-FLMD-322E.52	The Media and Filmic Representation of the Romani Murder Series (08-09)	Seminar	English	4	Present (face to face) course
BMI-FLMD-322E.56	Community Radio Journalism: broadcasting beyond mainstream	Seminar	English	4	Present (face to face) course
BMI-FLMD-322E.50	Trauma Images: from Trenches to #metoo	Seminar	English	4	Present (face to face) course
BMI-FLMD-322E.51	Dark Matter. Definitions, Ethics and Production of Contemporary Art	Seminar	English	4	Present (face to face) course
BMI-FLMD-322E.53	Media systems: A comparative approach	Seminar	English	4	Present (face to face) course
BMI-FLMD-322E.36	Circus on screen	Seminar	English	4	Present (face to face) course
BMI-FLMD-322E.34	Introduction to Continental Philosophy: Phenomenology	Seminar	English	4	Present (face to face) course
BMI-FLMD-322E.48	The birth of modern aesthetics	Seminar	English	4	synchronous online course (according to timetable, but online)
BMI-FLMD-213E.09	Film History Lecture: American Cinema in the 1930-s and 40-s	Seminar	English	4	synchronous online course (according to timetable, but online)
BMI-FLMD-213E.02	The Concise History of European and American Cinema till the 1950s	Seminar	English	4	Present and asynchronous online course
BMI-FLMD-232E.01	Film Analysis: Narration	Seminar	English	4	synchronous online course (according to timetable, but online)
BMI-FLMD-322E.54	Network Society	Seminar	English	4	Present (face to face) course
BMI-FLMD-322E.60	Integrated Online and Offline Marketing Communications	Seminar	English	4	Present (face to face) course
BMI-FLMD-322E.59	The Future of Work Starts Now: Organisation and Communication in the New Era	Seminar	English	4	Present (face to face) course

BMI-FLMD-322E:14	In-between Apocalypse and Promised land: Culture and Politics of Emotions	Seminar	English	4	Present (face to face) course
BMI-FLMD-322E:09	The Screen on the Psychoanalytic Couch: Psyche, Culture and the Politics of Emotions	Seminar	English	4	Present (face to face) course