

LIST OF STUDY UNITS (MA)

Symbols and abbreviations:

EX = examination (K = kollokvium)

FIN EX = final examination and defense (Z = szakzáróvizsga)

P PREP = private preparation (EF = egyéni felkészülés)

PR = practical course mark (G = gyakorlati jegy)

o = obligatory study unit (k = kötelező tanegység)

e = elective study unit (v = választható tanegység)

Various kinds of prerequisites explained:

- A code without parentheses: a strong prerequisite, i.e. the prerequisite has to be completed by the end of the semester preceding the semester in which the given course is taken.
- A code in parentheses: a weak prerequisite, i.e. the prerequisite has to be completed by the end of the semester in which the given course is taken.
- A code with „=” sign: the courses have to be taken in parallel.

INDOLOGY MASTER'S PROGRAM (MA)

For students admitted after 2019

THE INSTITUTE IN CHARGE OF THE MAJOR:

Institute of Oriental Studies

GENERAL INFORMATION ABOUT THE MAJOR:

The name of the Master's program:

Indology

The degree that can be obtained and how it is listed in the diploma:

- degree level: Master's degree (magister, master; abbreviated as: MA)
- qualification: Indologist
- specializations: Sanskrit, Hindi

Number of semesters of training:

4 semesters

Number of credits to be collected for the Master's degree:

120 credits

REQUIREMENTS CONCERNING THE THESIS AND THE FINAL EXAMINATION:

THESIS:

Formal requirements:

The length of the main body of text should be approx. 100.000 characters. With the permission of the program's leader, part of the MA thesis can also consist of a large-scale text edition or translation, followed by a study of approx. 60.000 characters, which includes a survey and evaluation of the relevant secondary literature, and raises and answers appropriate scientific

questions connected to the chosen topic. Concerning the preparation of the bibliography and the usage of citations and references, the policy of the standard international scientific journals of Indology must be observed. The language of the MA thesis is English.

Further formal and substantive requirements and the deadline of the submission of the thesis are set out in the regulations of the Eötvös Loránd University and the Faculty of Humanities.

When submitting the MA thesis, the student is required to attach the declaration of her or his supervisor, which can be downloaded from the Faculty's homepage.

Substantive requirements:

The topic of the MA thesis may be chosen from the fields of study that are taught in the specializations of the Master's program and/or researched at the Department of Indian Studies.

The thesis is an independent and coherent scientific work, which elaborates the chosen topic from a new and original viewpoint.

The student must demonstrate her or his ability to synthesize the knowledge acquired during her or his MA studies, to understand, raise and also answer relevant scientific questions on the appropriate level in an autonomous way and to apply the required methodological, philological and stylistic procedures correctly.

On the MA level, the student should also be familiar with the older and recent secondary literature of the chosen topic and should review and assess it thoroughly.

Evaluation:

The evaluation of the thesis is on a five-grade scale. The order and the criteria of evaluation are set out in the regulations of the University and the Faculty.

THE MA PROGRAM'S COMPLETION REQUIREMENTS:

Criteria for eligibility for the final examination and defense:

- accepted MA thesis,
- completion of the professional training, i.e. of all the study and exam requirements set out in the program's curriculum,
- fulfillment of the total of 120 credits.

The final examination is the verification and the evaluation of the knowledge, the competences and the abilities that are required for obtaining the Master's degree. The student must also demonstrate her or his ability to employ the acquired knowledge.

The final examination may be taken only by a student who has obtained the final transcript (called „absolutorium”) for the program, holds a certificate that she or he has returned all goods and inventory items borrowed from the institution, does not owe the University any tuition fees or any other fees or allowances, and has submitted her or his thesis by the prescribed deadline and the thesis has been evaluated at least with the mark „satisfactory” (i.e. 2).

Evaluation at the final examination:

The final examination is evaluated by the examination committee in a closed session.

In the *Specialization in Sanskrit*, the grade of the final examination is the average of the marks received for the following parts of the exam:

- A. written examination: 1. translation from Sanskrit; 2. essay (in English);
- B. oral examination: 1. translation from Sanskrit; 2. cultural history; 3. questions related to the topic of the thesis.

If any of the above marks is „unsatisfactory” (i.e. 1), the complete examination has to be repeated.

In the *Specialization in Hindi*, the grade of the final examination is the average of the marks received

for the following parts of the exam:

A. written examination: 1. translation from Hindi; 2. essay (in Hindi);

B. oral examination: 1. translation from Hindi; 2. cultural history (partly in Hindi); 3. questions related to the topic of the thesis.

If any of the above marks is „unsatisfactory” (i.e. 1), the complete examination has to be repeated.

For *students without a chosen specialization*, the grade of the final examination is the average of the marks received for the following parts of the exam:

A. written examination: 1. translation from Sanskrit; 2. translation from Hindi; 3. essay in English; 4. essay in Hindi;

B. oral examination: 1. translation from Sanskrit; 2. translation from Hindi; 3. cultural history; 4. questions related to the topic of the thesis.

If any of the above marks is „unsatisfactory” (i.e. 1), the complete examination has to be repeated.

GRADE FOR THE DIPLOMA:

The numerical grade written in the diploma is the average of two numerical grades: one received for the thesis and another one received for the final examination for the program, rounded to the closest whole number, according to ELTE HKR §§ 84 and 241.

INSTRUCTOR IN CHARGE OF THE MA PROGRAM:

Dr. habil. Máté Ittzés, Associate Professor, Head of Department of Indian Studies

List of study units

Code BMI-	Name of study unit	Semester when offered	Type of grade	Obl./Elec.	Hours/semester	Credit	Prerequisite(s)	Ideally taken up in ... semester	Host
--------------	--------------------	--------------------------	---------------	------------	----------------	--------	-----------------	-------------------------------------	------

I. CORE STUDIES: 20 CREDITS

INDD16-101	Textual criticism and text editing	1-4	PR	o	28	4		1-4	Department of Indian Studies
INDD-111	Comparative Indo-European linguistics	1-4	EX	o	28	4		1-4	Department of Indian Studies
INDD-112	History of Indian religions	1-4	EX	o	28	4		1-4	Department of Indian Studies
INDD-113	History of Indian literatures	1-4	EX	o	28	4		1-4	Department of Indian Studies
INDD-114	History of Indian art	1-4	EX	o	28	4		1-4	Department of Indian Studies

Total: 10/140 20

II. SPECIALIZATION STUDIES: 70 CREDITS

SPECIALIZATION IN SANSKRIT

Obligatory study units (38 credits)									
INDD16-201	Historical grammar and history of Old Indo-Aryan	1-4	EX	o	28	4		1-4	Department of Indian Studies
INDD19-202	Languages related to Sanskrit (Old Persian, Avestan, Prakrit, Pali, etc.) I.	1-4	EX	o	28	3		1-4	Department of Indian Studies
INDD19-203	Languages related to Sanskrit (Old Persian, Avestan, Prakrit, Pali, etc.) II.	1-4	EX	o	28	3		1-4	Department of Indian Studies
INDD16-211	Reading and analysis of Sanskrit texts I.	1-4	PR	o	28	4		1	Department of Indian Studies

INDD16-212	Reading and analysis of Sanskrit texts II.	1–4	PR	o	28	4		2	Department of Indian Studies
INDD16-213	Reading and analysis of Sanskrit texts III.	1–4	PR	o	28	4		3	Department of Indian Studies
INDD16-214	Reading and analysis of Sanskrit texts IV.	1–4	PR	o	28	4		4	Department of Indian Studies
INDD-221	Hindi language I.	1–4	PR	o	28	3		1–4	Department of Indian Studies
INDD-222	Hindi language II.	1–4	PR	o	28	3		1–4	Department of Indian Studies
INDD16-231	Tutorial on the MA thesis I.	3	PR	o	28	3		3	Department of Indian Studies
INDD16-232	Tutorial on the MA thesis II.	4	PR	o	28	3	=INDD-SZD	4	Department of Indian Studies
Elective study units and special courses (32 credits)*									
INDD-403	Indian theatre and drama I.	1–4	PR	e	28	4		1–4	Department of Indian Studies
INDD-404	Indian theatre and drama II.	1–4	PR	e	28	4		1–4	Department of Indian Studies
INDD19-411	Indian religions (analysis of textual sources) I.	1–4	PR	e	28	3		1–4	Department of Indian Studies
INDD19-412	Indian religions (analysis of textual sources) II.	1–4	PR	e	28	3		1–4	Department of Indian Studies
INDD19-413	Indian religions (analysis of textual sources) III.	1–4	PR	e	28	3		1–4	Department of Indian Studies
INDD19-414	Indian religions (analysis of textual sources) IV.	1–4	PR	e	28	3		1–4	Department of Indian Studies
INDD-425	Indian philosophy I.	1–4	EX	e	28	4		1–4	Department of Indian Studies
INDD-426	Indian philosophy II.	1–4	EX	e	28	4		1–4	Department of Indian Studies
INDD-427	Indian philosophy III.	1–4	EX	e	28	4		1–4	Department of Indian Studies

INDD-428	Indian philosophy IV.	1–4	EX	e	28	4		1–4	Department of Indian Studies
INDD16-431	History of India in the antiquity and the early Middle Ages I.	1–4	EX	e	28	3		1–4	Department of Indian Studies
INDD16-432	History of India in the antiquity and the early Middle Ages II.	1–4	EX	e	28	3		1–4	Department of Indian Studies

Total: 40/560 70

*** The study units listed in the table are only recommendations. With the permission of the leader of the Indology MA program, subjects of other thematically connected MA programs of the faculty may be chosen as well.**

SPECIALIZATION IN HINDI

Obligatory study units (52 credits)									
INDD16-301	Historical grammar and history of New Indo-Aryan	1–4	EX	o	28	4		1–4	Department of Indian Studies
INDD19-302	Languages related to Hindi (Urdu, Braj, Bengali, etc.) I.	1–4	EX	o	28	3		1–4	Department of Indian Studies
INDD19-303	Languages related to Hindi (Urdu, Braj, Bengali, etc.) II.	1–4	EX	o	28	3		1–4	Department of Indian Studies
INDD16-311	Reading and analysis of modern and medieval Hindi texts I.	1–4	PR	o	28	4		1	Department of Indian Studies
INDD16-312	Reading and analysis of modern and medieval Hindi texts II.	1–4	PR	o	28	4		1	Department of Indian Studies
INDD16-313	Reading and analysis of modern and medieval Hindi texts III.	1–4	PR	o	28	4		2	Department of Indian Studies
INDD16-314	Reading and analysis of modern and medieval Hindi texts IV.	1–4	PR	o	28	4		2	Department of Indian Studies
INDD16-315	Reading and analysis of modern and medieval	1–4	PR	o	28	4		3	Department of Indian Studies

	Hindi texts V.								
INDD16-316	Reading and analysis of modern and medieval Hindi texts VI.	1–4	PR	o	28	4		4	Department of Indian Studies
INDD16-321	Hindi conversation exercises I.	1–4	PR	o	28	3		1–4	Department of Indian Studies
INDD16-322	Hindi conversation exercises II.	1–4	PR	o	28	3		1–4	Department of Indian Studies
INDD-331	Sanskrit language I.	1–4	PR	o	28	3		1–4	Department of Indian Studies
INDD-332	Sanskrit language II.	1–4	PR	o	28	3		1–4	Department of Indian Studies
INDD16-341	Tutorial on the MA thesis I.	3	PR	o	28	3		3	Department of Indian Studies
INDD16-342	Tutorial on the MA thesis II.	4	PR	o	28	3	=INDD-SZD	4	Department of Indian Studies
Elective study units and special courses (18 credits)*									
INDD-403	Indian theatre and drama I.	1–4	PR	e	28	4		1–4	Department of Indian Studies
INDD-404	Indian theatre and drama II.	1–4	PR	e	28	4		1–4	Department of Indian Studies
INDD19-411	Indian religions (analysis of textual sources) I.	1–4	PR	e	28	3		1–4	Department of Indian Studies
INDD19-412	Indian religions (analysis of textual sources) II.	1–4	PR	e	28	3		1–4	Department of Indian Studies
INDD-425	Indian philosophy I.	1–4	EX	e	28	4		1–4	Department of Indian Studies
INDD-426	Indian philosophy II.	1–4	EX	e	28	4		1–4	Department of Indian Studies
INDD-433	History of medieval India	1–4	EX	e	28	4		1–4	Department of Indian Studies
INDD-434	History of modern and contemporary India	1–4	EX	e	28	4		1–4	Department of Indian Studies

INDD-435	The problems of the societies of contemporary South Asia	1–4	EX	e	28	4		1–4	Department of Indian Studies
INDD-436	Memory and cultural heritage in South Asia	1–4	EX	e	28	4		1–4	Department of Indian Studies
INDD-437	The visual culture of contemporary South Asia	1–4	EX	e	28	4		1–4	Department of Indian Studies
INDD-438	Urban morphology in South Asian context	1–4	EX	e	28	4		1–4	Department of Indian Studies
INDD-443	History of Indian cinema I.	1–4	EX	e	28	3		1–4	Department of Indian Studies
INDD-444	History of Indian cinema II.	1–4	EX	e	28	3		1–4	Department of Indian Studies
INDD16-451	Persian language for Indologists I.	1–4	PR	e	28	3		1–4	Department of Indian Studies
INDD16-452	Persian language for Indologists II.	1–4	PR	e	28	3		1–4	Department of Indian Studies

Total: 40/560 70

*** The study units listed in the table are only recommendations. With the permission of the leader of the Indology MA program, subjects of other thematically connected MA programs of the faculty may be chosen as well.**

III. FREE ELECTIVES: 10 CREDIT

Freely chosen electives from the entire pool of courses offered by ELTE – restrictions may apply (check with Institute/Department in charge of the course prior to taking up the course)

IV. THESIS, FINAL EXAMINATION (20 CREDITS)

INDD-SZD	Thesis (private preparation for the thesis)	4	P PREP	o	0	20	Depending on specialization: = INDD16-232 = INDD16-342	4	Department of Indian Studies
	Final examination	4	FIN EX	o	0	0	(MA thesis)	4	

Total: 0 20