

BA in English and American Studies for International Students (English Specialisation)

valid from 2017

Abbreviations:

sem = seminar

lect = lecture

obl = obligatory

elec = elective

Explanation of Prerequisites

- a prerequisite not enclosed in brackets (e.g., ANG11-132E): **'strong'** prerequisite; must be completed successfully at least one semester before the course in question for which it is a prerequisite
- a prerequisite enclosed in brackets (e.g., (ANG11-132E)): **'weak'** prerequisite; can be taken up in the same semester with the course in question for which it is a prerequisite, but must be completed successfully for the course for which it is a prerequisite to be valid (if the prerequisite course is failed, the course for which it is a prerequisite will be invalid; such a course (with its prerequisite) may be retaken in the next semester at the earliest)

Programme Leader: Dr. Géza Kállay (School of English and American Studies)

Duration of the Programme

6 semesters (3 years)

Credits Required for Graduation

180

Study Unit List

Code BBI-	Name of Study Unit	Semester When Offered	Type of Grade	Obl./Elec.	Hours/Semester	Credits	Prerequisite(s)
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I. Foundations: 6 credits

A) Humanities: 0 credits

B) General Module for Modern Language Majors: 6 credits

FLN11-101E	Introduction to linguistics	1	lect	obl	28	3	
ANG-101E	Introduction to literature	1	lect	obl	28	3	
				Total	56	6	

II. Core Studies: 156 credits

A) Foundation Studies within Core Studies: 56 credits

1) Obligatory for both the English and the American specialisations: 56 credits

General Language Module: 14 credits							
ANG-102E	Language practice 1	1	sem	obl	56	4	
ANG-106E	Language practice 2	2	sem	obl	56	4	ANG-102E
ANG11-104E	Academic skills 1	1	sem	obl	28	3	
ANG11-108E	Academic skills 2	2	sem	obl	28	3	ANG11-104E
<i>Introductory Module in English and American Studies: 13 credits</i>							
ANG-112E	Introduction to literature	1	sem	obl	28	3	
AME-121E	The British and American political systems	1	lect	obl	28	3	
ANG11-132E	Introduction to linguistics	1	sem	obl	28	3	
ANG-141E	Foundations of phonology	2	lect	obl	14	2	
ANG-151E	Foundations of syntax	2	lect	obl	14	2	
<i>Writing skills, typography: 5 credits</i>							
ANG11-181E	Professional writing	1	lect	obl	28	3	
ANG11-183E	Typography	2	lect	obl	14	2	
<i>Proficiency Examination: 3 credits</i>							

ANG11-001E	Proficiency examination*	2	exam	obl	0	3	(ANG-106E), (ANG11-108E)
<i>English/ American Literature-Culture Module: 15 credits</i>							
ANG17-211E	Medieval and Renaissance English literature	2/3 /4	K	k	14	2	(ANG-101E)
ANG17-213E	English literature from the Restoration until 1890	2/3 /4	lect	obl	14	2	(ANG-101E)
ANG17-215E	English literature from 1890 until the 1960s	2/3 /4	lect	obl	14	2	(ANG-101E)
ANG17-217E	Contemporary literature in English	5	lect	obl	328	3	ANG17-17-211E, 17-213E, 17-215E
AME17-211E	American literature 1	3	lect	obl	28	3	ANG11-001E ANG-101E)
AME17-213E	American literature 2	4	lect	obl	28	3	ANG11-001E (ANG-101E)
<i>English/ American History Module: 6 credits</i>							
ANG-223E	History of Great Britain	3	lect	obl	28	3	ANG11-001E AME-121E
AME-221E	History of the United States 1	4	lect	obl	28	3	ANG11-001E AME-121E
			Total		504	56	

* may be attempted once a term (HKR 92. § (7))

2) Differential studies between the English and the American specialisations: 0 credits

B) Studies in the English Specialisation (50 credits)

1. Specialisation-specific Studies (50 credits)

ENGLISH SPECIALISATION

<i>Language Module: 9 credits</i>							
ANG-202E	Skills development	3	sem	obl	28	3	ANG11-001E
ANG-204E	Content-based language development	4	sem	obl	28	3	ANG-202E
ANG-206E	Advanced academic skills	5/6	sem	obl	28	3	ANG-204E
ANG17-212E	Medieval and Renaissance English literature	2/3 /4	sem	obl	28	3	(ANG-101E)
ANG17-214E	English literature from the Restoration until 1890	2/3 /4	sem	obl	28	3	(ANG-101E)

ANG17-216E	English literature from 1890 until the 1960s	2/3 /4	sem	obl	28	3	(ANG-101E)
ANG17-218E	Reading literary texts 1	5/6	lect	obl	28	3	ANG17-211E, 17-213E, 17-215E
ANG17-219E	Reading literary texts 2	5/6	lect	obl	28	3	ANG17-211E, 17-213E, 17-215E
ANG-273E	Cultural studies	3	lect	obl	28	3	AME-121E
<i>Linguistic Module: 23 credits</i>							
ANG-241E	Phonology	3/4	lect	obl	14	2	
ANG-242E	Phonology	3/4	sem	obl	28	3	ANG11-132E
ANG-243E	Advanced phonology	5/6	lect	obl	28	3	
ANG-249	History of English	5	lect	obl	14	2	
ANG-251E	Syntax	3/4	lect	obl	14	2)
ANG-252E	Syntax	3/4	sem	obl	28	3	ANG11-132E
ANG-253E	Advanced syntax	5/6	lect	obl	28	3	
ANG17-261E	Applied linguistics	3/6	lect	obl	28	2	ANG11-001
ANG-262E	Applied linguistics	3/4	sem	obl	28	3	ANG11-001
					Total	434	50

2. Free Electives: 14 credits

C) Academic Internship: 0 credits

D) Differentiated Studies: 50 credits

I. Minor studies at an Institute other than SEAS *or*

II. specialisation Differentiated Studies in SEAS (only one can be chosen)

Leader:

Dr. Kata Wein Csizér (Department of English Applied Linguistics)

Coordinator: Dr. Tímea Tiboldi

ENGLISH IN THE MEDIA

Compulsory: 40 credits

ANM17-402E	Online communication	3–6	se m	obl	28	5	ANG11-001E
ANM17-403E	Writing film reviews	3	se m	obl	28	5	ANG11-001E
ANM17-405E	Writing business articles	3–6	se m	obl	28	5	ANG11-001E
ANM17-406E	Effective powerpoint presentations	3–6	se m	obl	28	5	ANG11-001E
ANM17-407E	Electronic media	3–6	se m	obl	28	5	ANG11-001E
ANM17-408E	Media and advertising	3–6	lec t	obl	28	5	ANG11-001E
ANM17-409E	Fact-based journalism	3	se m	obl	28	5	ANG11-001E
ANM17-410E	Workshop (English in the media)	5/6	se m	obl	28	5	ANG11-001E, ANM17-403E, , 409E

Elective: 10 credits

ANM-400E	Debate in the Media	3–6	sem	elec	28	5	ANG11-001E, E
ANM17-404E	English in the Arts	3–6	sem	elec	28	5	ANG11-001E, E
ANM17-506E	Popular sciences in the media	3–6	sem	elec	28	5	ANG11-001E

Total 280 50

ENGLISH IN BUSINESS

Leader:

Dr. Kata Wein Csizér (Department of English Applied Linguistics)

Coordinator: Dr. Tamás Eitler

<i>Obligatory: 35 credits</i>							
ANB17-201E	Business communication	3	lect	obl	28	5	ANG11-001E
ANB17-202E	Business English vocabulary	3	sem	obl	28	5	ANG11-001E
ANB17-204E	Business correspondence	4	sem	obl	28	5	ANG11-001E, ANB-202E
ANB17-360E	Presentation skills 1 (Power Point)	4	sem	obl	28	5	ANG11-001E
ANB17-368E	Analysing business data	5/6	sem	obl	28	5	ANG11-001E, ANB17-201E, 204E
ANB-301E	Internship 1	5/6	sem	obl	28	5	ANG11-001E (+ min. 8 ANB courses)
ANB-312E	Internship 2	5/6	sem	obl	28	5	ANG11-001E, ANB17-368
<i>Elective: 15 credits</i>							
ANB17-205E	Oral and written business genres	4	lect	elec	28	5	ANG11-001E
ANB17-207E	Multimodality in business communication	4	lect	elec	28	5	ANG11-001E
ANB17-208E.X	Business news	3	sem	elec	28	5	ANG11-001E
ANB17-260E.X	Web content management	5/6	sem	elec	28	5	ANG11-001E
ANB17-263E	Intercultural pragmatics in business	3	lect	elec	28	5	ANG11-001E
ANB17-264E.X	Group dynamics and team building	5/6	sem	elec	28	5	ANG11-001E
ANB17-266E.X	Business areas	5/6	lect	elec	28	5	ANG11-001E

ANB17-362E.X	Presentation skills 2 (Alternative software)	5/6	se m	elec	28	5	ANG11-001E
ANB17-364E.X	Translation skills	5/6	se m	elec	28	5	ANG11-001E, ANB-202E
ANB17-366E.X	Aspects of advertising	5/6	se m	elec	28	5	ANG11-001E
ANB17-367E	Media and advertising	5/6	lec t	elec	28	5	ANG11-001E

250 50

ENGLISH TRANSLATION SKILLS

Please note that proficiency in Hungarian is essential for this specialisation.

<i>Compulsory: 20 credits</i>							
ANF-214E	Translating ESP: Humanities and Social Sciences	4/6	sem	obl	28	5	ANG11-001E
ANF-215E	Translating ESP: Natural Sciences	4/6	sem	obl	28	5	ANG11-001E
ANF-213E	Translating ESP: Translation of legal and business texts	4/6	sem	obl	28	5	ANG11-001E
ANF17-204E	The theory of translation	4/6	sem	elec	28	5	ANG11-001E
ANF17-370E.X	The fields of translation	4/6	sem	elec	28	5	ANG11-001E

Total 280 50

DIFFERENTIATED STUDIES (PICK-AND-CHOOSE SPECIALISATION MODULE)

ANG17-311E.X	(Specialisation course in English literature)	3–6	lect	ele c	28	5	
ANG17-312E.X	(Specialisation course in English literature)	3–6	sem	ele c	28	5	
AME17-311E.X	(Specialisation course in American literature)	3–6	lect	ele c	28	5	

AME17-312E.X	(Specialisation course in American literature)	3–6	sem	elec	28	5	
ANG17-321E.X	(Specialisation course in the history of England)	3–6	lect	elec	28	5	
ANG17-322E.X	(Specialisation course in the history of England)	3–6	sem	elec	28	5	
AME17-321E.X	(Specialisation course in the history of the United States)	3–6	lect	elec	28	5	
AME17-322E.X	(Specialisation course in the history of the United States)	3–6	sem	elec	28	5	
ANG17-341E.X	(Specialisation course in linguistics)	3–6	lect	elec	28	5	
ANG17-342E.X	(Specialisation course in linguistics)	3–6	sem	elec	28	5	
ANG17-361E.X	(Specialisation course in applied linguistics)	3–6	lect	elec	28	5	ANG11-001E
ANG17-362E.X	(Specialisation course in applied linguistics)	3–6	sem	elec	28	5	ANG11-001E
ANG17-371E.X	(Specialisation in English-speaking cultures)	3–6	lect	elec	28	5	
ANG17-372E.X	(Specialisation in English-speaking cultures)	3–6	sem	elec	28	5	
AND17-201E	The theory of drama	3	lect	obl	28	5	ANG11-001E,
AND17-211E	Contemporary theatre animated I	3	sem	obl	28	5	ANG11-001E,
AND17-221E	The dramatic text and the stage I	3	sem	obl	28	5	ANG11-001E,
AND17-202E	The history of drama	4	lect	obl	28	5	ANG11-001E
AND17-222E	The dramatic text and the stage II	4	sem	obl	28	5	ANG11-001E
AND17-212E	Contemporary theatre animated II	5	sem	obl	28	5	ANG11-001E
AND17-223E	The dramatic text and the stage III	5	sem	obl	28	5	ANG11-001E
AND17-224E	The dramatic text and the stage IV	6	sem	obl	28	5	ANG11-001E
AND17-309E.X	Elective Drama Seminar 1*	3/5	sem	elec	28	5	ANG11-001E
AND17-310E.X	Elective Drama Seminar 2*	4/6	sem	elec	28	5	ANG11-001E
				Total	280	50	

*The exact name and specific code of the study unit is subject to change depending on actual courses launched. The courses are catalogued by the leader of the specialisation, courses with the same content are launched with the same subcode. For any given topic more than one course may be advertised, these are differentiated by the extension of the code after the full stop (marked as an X variable in the table above): these courses may be taken simultaneously or in subsequent semesters. The courses in the table may be taken in *any combination* (observing the prerequisites), e.g. the 50 credits may be collected by completing only courses with the code ANG-312.X. For students on the English specialization the following study units **AME17-214, 216, 226, 228, 236, 272, AME-222, 224, 232**, for students on the American

specialization the following study units **ANG17-212, 214, 216, 218, 219, 261, ANG-243, 249, 253, 262, 273** are also included in the choice (prerequisites permitting).

FILM AND CULTURE

Leader:

Dr. Andrea Velich

Obligatory: 50 credits							
BBI-ANGF17-204E	The Promised Land: Britain on the Silver Screen 1940-70	3/4	se m	obl	28	5	ANG11-001E
BBI-ANGF17-206E	British Society in Contemporary Films 1970-2014	3/4	se m	obl	28	5	ANG11-001E
BBI-ANGF17-208E	Film Genres and their Re-interpretations in America	3/6	se m	obl	28	5	ANG11-001E
BBI-ANGF17-210E	Irish Films and Literature	4/6	se m	obl	28	5	ANG11-001E
BBI-ANGF17-212E	Canadian Cinema	4/6	se m	obl	28	5	ANG11-001E
BBI-ANGF17-214E	Introduction to Australian Cinema	4/6	se m	obl	28	5	ANG11-001E
BBI-ANGF17-216E	Icons on the Screen	4/5	se m	obl	28	5	ANG11-001E
BBI-ANGF17-218E	Shakespeare on Films	5/6	se m	obl	28	5	ANG11-001E
BBI-ANGF17-222E	The End in Sight: Utopia and Dystopia in Print and on the Screen	5/6	se m	obl	28	5	ANG11-001E
BBI-ANGF17-224E.X	Elective course	3/6	se m	obl	28	5	ANG11-001E
To be covered					280	50	

III. Free Electives 2 or Pedagogy/Psychology: 0 credits

IV. Graduation: 4 credits

ENG-TH	Thesis Writing (Individual Tutoring)	6	sem	obl	0	4	take it in your final semester under your supervisor's name
Total					0	4	

