



COURSE DESCRIPTIONS

Hungarian Cultural Studies

Syllabi

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| Working language | English |
| Faculty/Department Location | Faculty of Humanities Department of Folklore, 1038 Muzeum krt. 6-8, Főépület, fszt 26 |
| Title of the course | Hungarian Cultural Studies |
| Name of the lecturer | Vincze Kata Zsófia |

Course description

The course is designed to encourage and enable students to view Hungarian folklore in a broader framework of ethnology: from the academic historical perspective to the everyday current use of “tradition practitioners” or “tradition preservers”.

Through the course we will examine and analyze the role of folklore in East Central Europe, highlighting its significance in the creation of the national culture and the journey of tradition concepts in academic, pseudo-academic, political and social discourse.

The objective of the course is to introduce students to major Hungarian paradigm shifts, theories, genres, and methodologies within the academic field of ethnology. The course also aims to read and discuss primary texts, examples of major lyric and epic narrative folk genres, such as myths, legends, folktales and urban legends.

While we define tradition as a concept of what certain circles consider traditional, we use the methodology of cross-cultural studies, comparative perspective, pragmatism and cultural relativism.

Through examination of recordings, collections and documentaries will analyze the social, political and cultural significance of folklore, “fake-lore”, folclorism and the hunger for “authenticity” both within academic research and societal needs. We will explore the socio political context of a wide variety of folk art forms of folklore such as dance, music, songs, fairy-tales, including newer forms of e-lore or street art (memes, flash mobs).

Through interactive activities, documentaries, lectures, discussions, and individual assessments, we will closely examine how certain folk-like motifs change and survive in Hungarian Folklore. The lectures will present how certain universal topics, motifs, symbols revive and survive in different expressive forms of culture.

The purpose of the course is to show students the dynamics of changing culture and use of canonized tradition.

Grading:

- active participation in the discussions. 2p.
- oral exam at the end of the semester based on the lectures and the compulsory readings.

Schedule:

1. **Introduction: terminology, methodology and concepts: folklore, folk art, fake-lore, folclorism and folclorisation, authenticity, field work, collection, classification.** Understanding the academic heritage, of terms like: “authenticity” “originality” and “kitsch” via T. **Adorno**, Regina Bendix and **Umberto Eco**.
2. **The role of folklore in creating national canons in East Central Europe in 19-20 century .** Use and abuse of folklore in politics.
3. City walk: the role of orientalism and rural art in the creation of national architecture (Ödön Lechner’s buildings in Budapest).
- 4-5. **Narrative forms of Hungarian folklore.**
- 6-7. **Lyric forms of Hungarian folklore. Folk poetry. Love songs.**
8. **The role of folk dance and folk music and its survival elements. The story and history of the Tancház. The idea of Transylvania, and the concept of “Transylvanianism”.**
9. **Ethnic culture and national minorities in Hungary (Roma, Jewish, Serbian, Slovak, Croatian, German, Romanian etc).**
10. **Hungarian Cultural Heritage. Policy, culture, content, preservation, academic analysis.**
11. **Folk Art, pop art, pop-lore, camp art, national and ethno-lore, street art.**
12. Summing up discussion: **paradigm shifts in understanding modern and post modern Hungarian politics of culture and folk art in East Central European cultural context.**

READING LIST

Mandatory Readings

Gyányi, Gábor, György Kovács, and Tibor Valuch, eds. *Social History of Hungary from the Reform Era to the End of the Twentieth Century*. Trans. Mario Fenyo. Highland Park: Social Science Monographs, 2004.

Voigt Vilmos: *Folklore, Ethnography, and Cultural Anthropology in Hungarian Higher Education*, HUNGARIAN HERITAGE 6:(1-2) pp. 79-83 (2005).

Bendix Regina. *In search for authenticity. The Formation of Folklore*. University of Wisconsin, 1997.

Balassa, Iván – Ortutay, Gyula: *Hungarian Ethnography and Folklore*. Budapest, 1984.

Geró, András. *The Austro-Hungarian Monarchy Revisited*. New York: Columbia UP,

2009

Highly recommended

Brown, Julie A. *Bartók and the Grotesque: Studies in Modernity, The Body and contradictions in Music.* Aldershot: Ashgate, 2008.

Dégh Linda: Folktales of Hungary, Chicago, 1965.

Hofer Tamás 1991 Construction of the Folk Cultural Heritage in Hungary and Rival Versions of the National Identity. In: Ethnologia Europaea 21. évf. 2. 145-169.

Frigyasi, Judit. *Béla Bartók and Turn-of-the-Century Budapest.* Berkeley: UP of California P, 1998.

Kendirbajeva, G. T.: *Theoretical problems of Folklorism and the Theory of values.* Artes Populares. Nr. 16-17. 1995. 426-435.

Kroeber, A. L.: *A Roster of Civilizations and Culture (New York, 1962);*

Murdock, G. P.: *How Culture Changes (Shapiro. Man, Culture and Society.*

Schoemaker, George. H. (ed.) *The Emergence of Folklore in Everyday Life.* Bloomington, Trickster Press, 1990.

Sozan, Mihael: 1977 *The history of Hungarian ethnography.* Washington.

Sárkány, Mihály. "Cultural and Social Anthropology in Central and Eastern Europe." *Three Social Science Disciplines in Central and Eastern Europe: Handbook on Economics, Political Science and Sociology (1989-2001).* Ed. Max Kaase, Vera Sparschuch, and Agnieszka Wenninger. Berlin: Social Science Information Centre, 2002. 558-66.

Trumpener, Katie. "Béla Bartók and the Rise of Comparative Ethnomusicology: Nationalism, Race Purity, and the Legacy of Austro-Hungarian Empire." *Music and the Racial Imagination.* Ed. Ronald Radano and Philip V. Bohlman. Chicago: U of Chicago P, 2000. 403-34.

Vargyas, Lajos, and Judit Pokoly. Folk Music of the Hungarians. Budapest: Akadémiai, 2005.

Vasvári, Louise O. "'A megcsalt férj,' or Cunningly Lingual Wives in Hungarian Ballad Tradition." *Folklorica 14 (2009): 143-53.*

Voigt, Vilmos: *Suggestions Towards a Theory of Folklore.* Budapest, Munus Press, 1999.

Vilmos Voigt. *Is there an ecclesiastic code of early folk song and folk ballad collecting in Europe? Eötvös Loránd University Folklore Tanszék, 2004 2004 , Budapest.* http://spinnet.eu/images/2010-11/voigt_folk.pdf

Extended bibliography of Hungarian culture, society, Hungary in Europe

Adamska, Anna. "Orality and Literacy in Medieval East Central Europe: Final Prolegomena." *Oral Art Forms and Their Passage into Writing.* Ed. Else Mundal and Jonas Wellendorf. Copenhagen: Museum Tusculanum, 2008. 69-83.

Adamska, Anna. "The Introduction of Writing in Central Europe (Poland, Hungary

and Bohemia)." *New Approaches to Medieval Communication.* Ed. Marco Mostert and Michael Clanchy. Turnhout: Brepols, 1999. 165-90.

Adamska, Anna, Marco Mostert, Stanislaw Bylina, Gábor Klaniczay, and Ivan Hlaváček, eds. *The Development of Literate Mentalities in East Central Europe.* Turnhout: Brepols, 2004.

Andrási, Gábor, ed. *The History of Hungarian Art in the Twentieth Century.* Budapest: Corvina, 1999.

Arens, Katherine. "Beyond Vienna 1900: Habsburg Identities in Central Europe." *History of the Literary Cultures of East-Central Europe: Junctures and Disjunctures in the 19th and 20th Centuries.* Ed. Marcel Cornis-Pope and John Neubauer. Amsterdam: John Benjamins, 2004. 216-28.

Arens, Katherine. "Politics, History, and Public Intellectuals in Central Europe after 1989." *Comparative Central European Culture.* Ed. Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2001. 115-32.

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Barna Gábor Religion...

Bideleux, Robert, and Ian Jeffries. *A History of Eastern Europe: Crisis and Change.* New York: Routledge, 2007.

Benson, Timothy O., and Eva Forgács, eds. *Between Worlds: A Sourcebook of Central European avant-gardes, 1910-1930.* Cambridge: MIT P, 2002.

Benson, Timothy O., and Eva Forgács, eds. *Central European avant-gardes: Exchange and Transformation, 1910-1930.* Cambridge: MIT P, 2002.

Brown, Julie A. *Bartók and the Grotesque: Studies in Modernity, The Body and contradictions in Music.* Aldershot: Ashgate, 2008.

Clegg, Elizabeth. *Art, Design, and Architecture in Central Europe, 1890-1920.* New Haven: Yale UP, 2006.

Csepeli, György. "Competing Patterns of National Identity in Post-Communist Hungary." *Media, Culture & Society* 13.3 (1991): 325-39.

Cseri, Miklós. "The Hungarian Open Air Museum as a Medium between Past and Present: Challenges and Answers." *Making and Breaking of Borders: Ethnological Interpretations, Presentations, Representations.* Ed. Teppo Korhonen, Helena Ruotsala, and Eeva Uusitalo. Helsinki: Finnish Literature Society, 2003. 318-22.

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Diószegi, László, ed. Hungarian Csángós in Moldavia: Essays on the Present and Past of the Hungarian Csángós in Moldavia. Budapest: Teleki László Foundation, 2002.

Evans, R.J.W. "1848-1849 in the Habsburg Monarchy." The Revolutions in Europe 1848-1849: From Reform to Reaction. Ed. R.J.W. Evans and Hartmut Pogge von Strandmann. Oxford: Oxford UP, 2007. 181-206.

Evans, R.J.W. "Central Europe, Past and Present." Central Europe 1.2 (2003): 163-67.
Evans, R.J.W. Austria, Hungary and the Habsburgs: Essays on Central Europe, 1683-1867. Oxford: Oxford UP, 2006.

Farkas, Enikő. Authenticity and Kitsch: A Hungarian-American Revisits the Folk Art of Her Native Land." New York Folklore Newsletter 20.2 (1999): 12-13.

Fried, István. "East-Central Europe: Controversies over a Notion." Danubian Historical Studies 2.1 (1988): 7-17.

Frigyesi, Judit. Béla Bartók and Turn-of-the-Century Budapest. Berkeley: U of California P, 1998.

Gyáni, Gábor. "Revolution, Uprising, Civil War: The Conceptual Dilemmas of 1956." European Review of History / Revue Européenne d'Histoire 15.5 (2008): 519-31.

Gyányi, Gábor. Parlor and Kitchen: Housing and Domestic Culture in Budapest, 1870-1940. Budapest: Central European UP, 2002.

Hann, Chris, and Mihály Sárkány. "The Great Transformation in Rural Hungary: Property, Life Strategies, and Living Standards." The Postsocialist Agrarian Question. Ed. Chris Hann. Münster: LIT, 2003. 117-41.

Hatos, Pál. "Kossuth and the Images of Hungarian National Identity." Hungarian Studies 16 (2002): 225-36.

Havranek, Jan. "Central Europe, East-Central Europe and the Historians 1940-1948." Polgárosodás KözépEurópában / Verbürgerlichung in Mitteleuropa. Ed. Éva Somogyi and Kornélia Burucs. Budapest: Akadémiai, 1991. 299-309.

Heller, Ágnes. "The Unknown Masterpiece." Maps and Mirrors: Topologies of Art and Politics. Ed. Steve Martiot. Evanston: Northwestern UP, 2001: 185-221.

Hooker, Lynn M. "Controlling the Liminal Power of Performance: Hungarian Scholars and Romani Musicians in the Hungarian Folk Revival." Twentieth-Century Music 3.1 (2006): 51-72.

Hooker, Lynn M. "Gypsiness and Gender in the Hungarian Folkdance Revival." *Anthropology of East Europe Review* 23.2 (2005): 52-62.

Hooker, Lynn M. "Modernism on the Periphery: Béla Bartók and the New Hungarian Music Society of 1911-1912." *Musical Quarterly* 88.2 (2005): 274-319.

Hooker, Lynn M. "Perforing the Old World, Embracing the New: Festivalization, the Carnavalesque, and the Creation and Maintenance of Community in North American Hungarian Folk Music and Dance Camps." *Hungarian Studies* 22.1-2 (2008): 89-101.

Hooker, Lynn M. "The Political and Cultural Climate of Turn-of-the-Century Hungary." *The Cambridge Companion to Bartók*. Ed. Amanda Bayley. Cambridge: Cambridge UP, 2001. 7-23.

Hooker, Lynn M. "Transylvania and the Politics of the Musical Imagination." *European Meetings in Ethnomusicology* 9 (2002): 45-76.

Hooker, Lynn M. *Modernism Meets Nationalism: Béla Bartók and the Musical Life of Pre-World War I Hungary*. PhD Diss. Chicago: The U of Chicago, 2001.

Horak, Jan-Christopher. "Sauerkraut and Sausages with a Little Goulash: Germans in Hollywood, 1927." *Film History* 17.2-3 (2005): 241-60.

Judson, Pieter M., and Marsha L. Rozenblit, eds. *Constructing Nationalities in East Central Europe*. New York: Berghahn, 2005.

Judt, Tony. "The Rediscovery of Central Europe." *Daedalus: Journal of the American Academy of Arts and Sciences* 119.1 (1990): 23-54.

Kelemen, László. "The First Decade of the Hungarian Dance House Movement in Transylvania: A Subjective History." *Hungarian Studies* 22.1-2 (2008): 103-117.

King, Jeremy. "The Nationalization of East Central Europe: Ethnicism, Ethnicity, and Beyond." *Staging the Past: The Politics of Commemoration in Habsburg Central Europe, 1848 to the Present*. Ed. Maria Bucur and Nancy M. Wingfield. West Lafayette: Purdue UP, 2001. 112-52.

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Kundera, Milan. "The Tragedy of Central Europe." *The New York Review of Books* 31.7 (26 April 1984): 33-38.

Kürti, László, and Juliet Langman, eds. *Beyond Borders: Remaking Cultural Identities in the New East and Central Europe*. Boulder: Westview P, 1997.

Kürti, László, and Peter Skalnik, eds. *Postsocialist Europe: Anthropological Perspective from Home*. New York: Berghahn, 2009.

Kürti, László. "Images of Roma in Post-1989 Hungarian Media." *Comparative Hungarian Cultural Studies*. Ed. Steven Tötösy de Zepetnek and Louise O. Vasvári. West Lafayette: Purdue UP, 2011. 296-307.

Kürti, László. "National Minority Cultures in Hungary." *Nationalities Paper* 27.2 (1999): 335-38.

Kürti, László. *The Remote Borderland: Transylvania in the Hungarian Imagination*. Albany: State U of New York P, 2001.

Lajosi, Krisztina. "National Opera and Nineteenth Century Nation-Building in East-Central Europe." *Neohelicon: Acta Comparationis Litterarum Universarum* 32.1 (2005): 51-69.

Lange, Barbara Rose. "Political Consciousness in the Vernacular: Versions and Variants of the Hungarian Cigányhymusz (Gypsy Anthem)." *Journal of the Gypsy Lore Society* 9.1 (1999): 29-54.

Lederer, David. "Honfibu: Nationhood, Manhood, and the Culture of Self-Sacrifice in Hungary." *From Sin to Insanity: Suicide in Early Modern Europe*. Ed. Jeffrey R. Watt. Ithaca: Cornell UP, 2004. 116-37.

Liebich, André, and André Reszler, eds. *L'Europe centrale et ses minorités. Vers une solution européenne*. Paris: PU de France, 1993.

Litovkina, Anna T., Katalin Vargha, Péter Barta, and Hrisztalina Hrisztova-Gotthardt. "Punning in AngloAmerican, German, French, Russian and Hungarian Anti-Proverbs." *Proverbium: Yearbook of International Proverb Scholarship* 25 (2008): 249-88.

Lendvai, Paul. *The Hungarians: A Thousand Years of Victory in Defeat*. Princeton: Princeton UP, 2004.

Mackey, Margaret A. "Folk Religion in a Calvinist Context: Hungarian Models and Scottish Examples." *Folklore* 113.2 (2002): 139-49.

Magocsi, Paul Robert. *Of the Making of Nationalities There Is no End*. Boulder: East European Monographs, 2000.

Maitz, Péter. "Linguistic Nationalism in Nineteenth-Century Hungary: Reconstructing a Linguistic Ideology." *Journal of Historical Pragmatics* 9.1 (2008): 20-47.

Malvinni, David Joseph. *Gypsy Caravan: From Real Roma to Imaginary Gypsies in Western Music and Film*. London: Routledge, 2004.

Malvinni, David. "Brahms' Fifth Hungarian Dance as Gypsiness in Music." *European*

Meetings in Ethnomusicology 8 (2001): 94-110.

Neubauer, John. "Upstream and Downstream the Danube." *History of the Literary Cultures of East-Central Europe*. Ed. Marcel Cornis-Pope and John Neubauer. Amsterdam: John Benjamins, 2006. 224-32.

Niedermüller, Péter. "The Image of Eastern Europe and European Identity: An Anthropological Approach." *Watching Europe: A Media and Cultural Studies Reader*. Ed. Ute Bechdorf, Pia Kalliopi Hatzistrati, Torsten Storm Johannsen, Michi Knecht, Hardy Kromer, Tanja Marquardt, Bas Raijmakers, Maarten Reesink, and Ralph Winkle. Amsterdam: Amsterdam Cultural Studies Foundation, 1993. 68-78.

Paládi Kovács, Attila. *Ethnic Tradition, Classes and Communities in Hungary*. Budapest: Hungarian Academy of Sciences, 1996.

Pedersen, Ann. *Táncház: The Hungarian Dance House Movement and Its Use of the Folk Music and Dance from Transylvania*. Copenhagen: Museum Tusulanum P, 2000.

Perczel Ottlik, Csilla. *A History of Architecture in the Carpathian Basin (1000 a.d.-1920)*. Boulder: East European Monographs, 2000.

Péter, László. "Central Europe and Its Reading into the Past." *European Review of History* 6.1 (1999): 101-11.

Péter, László. "The Holy Crown of Hungary, Visible and Invisible." *The Slavonic and East European Review* 81.3 (2003): 421-510.

Tschernokoshewa, Elka. "Born in Eastern Europe: Reality and Imagination." *Watching Europe: A Media and Cultural Studies Reader*. Ed. Ute Bechdorf, Pia Kalliopi Hatzistrati, Torsten Storm Johannsen, Michi Knecht, Hardy Kromer, Tanja Marquardt, Bas Raijmakers, Maarten Reesink, and Ralph Winkle. Amsterdam: Amsterdam Cultural Studies Foundation, 1993. 60-78.

Schneider, David E. *Bartók, Hungary and the Renewal of Tradition: Case Studies in the Intersection of Modernity and Nationality*. Berkeley: U of California P, 2006.

Schöpflin, George. "Identities, Politics and Post-Communism in Central Europe." *Nations and Nationalism* 9.4 (2003): 477-90.

Schöpflin, George. "Post-Communism: Constructing New Democracies in Central Europe." *International Affairs* 67.2 (1991): 235-50.

Schöpflin, George. *Politics in Eastern Europe, 1945-1992*. Oxford: Oxford UP, 1998.

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Sherwood, Peter. "Essential Reading for the Understanding of the Current Hungarian Metalanguage on Ethnicity." Kontaktlinguistik-Contact Linguistics / Linguistique et contact 2. Ed. H. Goebel. Berlin: De Gruyter, 1997. 1721-23.

Sherwood, Peter. "How to be a Hungarian. Some Problems of Meaning, Reference and Style in Hungarian Discourse on Ethnicity." Studies in Cultural Interaction in Europe 3 (1993): 23-33.

Voigt Vilmos The Theory of Database in Folk Narrative Studies, FABULA 47:(3/4) pp. 1-11. (2006)

Voigt Vilmos Hungary, In: Clements W M (ed.) The Greenwood Encyclopedia of World Folklore and Folklife: Volume 3 Westport; Connecticut; London: Greenwood Press London, 2006. pp. 273-284.

Voigt, Vilmos. "The Jacobin Movement in Hungary (1792-95)." History of the Literary Cultures of East-Central Europe. Ed. Marcel Cornis-Pope and John Neubauer. Amsterdam: Benjamins, 2004. Vol. 3, 311-13.

Voigt Vilmos Endangered Hungarian? In: Blokland R, Cornelius Hasselblatt (ed.) Language and Identity in the Finno-Ugric World. Proceedings of the Fourth International Symposium on Finno-Ugric Languages at the University of Groningen, May 17-19, 2006. Maastricht: Cornelius Hasselblatt -Shaker Publishing, 2007. pp. 284-290.

Workshop references

Ortutay Gyula.: *Ungarische Volksmärchen*
Dégh Linda: *Folktales of Hungary*
Kovács Ágnes: *Märchen der Weltliteratur*

Genesis: <http://www.pitt.edu/~dash/genesis01-03.html> (King James Version)
Origin Myths: <http://www.sacred-texts.com/nam/cher/motc/index.htm> (1st 3 stories):

1. Hungarian folklore, Invasion legends

http://en.wikipedia.org/wiki/Magyar_invasion_legends#Hungarian_legends_on_their_origins.2C_their_migrations_and_the_conquest

List of fairy tales:

http://en.wikipedia.org/wiki/List_of_fairy_tales#List_of_fairy_tales

How the World Was Made: <http://www.sacred-texts.com/nam/cher/motc/motc001.htm>

2. The First Fire: <http://www.sacred-texts.com/nam/cher/motc/motc002.htm>

3. The Origin of Game and Corn: <http://www.sacred-texts.com/nam/cher/motc/motc003.htm>

The Metamorphoses of Ovid <http://www.sacred-texts.com/cla/ovid/meta/meta01.htm> Read up to "The Giants' War"

Cupid and Psyche: <http://www.pitt.edu/~dash/cupid.html> (Roman Mythology; Lucius Apuleius)

Versions of Cinderella: <http://www.pitt.edu/~dash/type0510a.html> (Read numbers 2, 3, 4 & 11)

1. Version 2: <http://www.pitt.edu/~dash/type0510a.html#perrault> (France, Charles Perrault)

2. Version 3: <http://www.pitt.edu/~dash/type0510a.html#grimm> (Germany, Jacob & Wilhelm Grimm)

3. Version 4: <http://www.pitt.edu/~dash/type0510a.html#woodencloak> ("Katie Woodencloak" - Norway)

4. Version 11: <http://www.pitt.edu/~dash/type0510a.html#babayaga> ("The Baba Yaga" - Russia)

Urban legends:

a) www.urbanlegends.com

b). Needlepointless Tragedy:
<http://www.snopes.com/horrors/parental/archer.asp>

Grading:

1. Question-answer test based on the lectures and the readings.
2. At the end of the course 15 minute power point presentation on a chosen topic regarding Hungarian Folklore and Hungarian Cultural heritage.

Genesis: <http://www.pitt.edu/~dash/genesis01-03.html> (King James Version)

Origin Myths: <http://www.sacred-texts.com/nam/cher/motc/index.htm> (1st 3 stories):

1. How the World Was Made: <http://www.sacred-texts.com/nam/cher/motc/motc001.htm>

2. The First Fire: <http://www.sacred-texts.com/nam/cher/motc/motc002.htm>

3. The Origin of Game and Corn: <http://www.sacred-texts.com/nam/cher/motc/motc003.htm>

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2. Version 3: <http://www.pitt.edu/~dash/type0510a.html#grimm> (Germany, Jacob & Wilhelm Grimm)

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Tragedy:

<http://www.snopes.com/horrors/parental/archer.asp>