



COURSE DESCRIPTIONS

MA-ERA-INDOL-L:01 An overview of the 20th Century Literary Trends in Hindi

'Sahitya samaj ka darpan hai,' literature is a reflection of society – is one of the most prominent aphorisms in 20th-century Hindi literature. This course not only showcases the major Hindi authors and their literary works within the last two centuries but it seeks to shed light on the sentiments of the North Indian psyche that often remain hidden from Western readers.

MA-ERA-INDOL-S:03 Reading and analysis of modern and medieval Hindi texts IV.

Reading 20th-century Hindi literary texts that deepen the students' understanding of Hindi and help them develop a trustable knowledge of the language. Precise and smooth translation is vital. Students' vocabulary should increase considerably. Texts will be covered in accordance with the students' existing language skills and pace of development.

MA-ERA-INDOL-S:04 Hindi conversation exercises

The main aim of this course is that students become comfortable when talking in Hindi. The students must write a composition for each class which is assessed together within the group. Discussing a news article in Hindi. Further conversation in Hindi about online visuals seen in the class and about the students' daily experiences.